



# The Moth

By Catherine Cookson



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In the brooding north country hills, a man and a woman fought for the passion they felt for each other that the world branded a disgrace...

Agnes Thorman – the proud but forlorn mistress of a once-grand estate, whose society forbade her the man who was her equal in all but name...

Robert Bradley – a gifted craftsman, as visionary and challenging as the dawning new age. He had yet to seize his dream, which could destroy the woman he loved...

And Milicent Thorman – the strange, wise girl-child fated to play a part in the lovers' unfolding destiny...

The lives of these three are woven into a compelling story with the masterly touch of Catherine Cookson.



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# The Moth By Catherine Cookson Bibliography

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#### **Editorial Review**

#### From Publishers Weekly

In the English county of Durham prior to World War I, marrying out of one's class is social suicide. But a remarkable man named Robert Bradley bucks the establishment. A carpenter by trade but self-educated and sensitive, Robert escapes conventional marriage, but in so doing falls prey to violence. A chance encounter with Millie, the strange daughter of the castle, brings him into the orbit of the crumbling Thormans. Millie, dubbed "The Moth" by the locals because of her flitting escapades, ruins her elder sister Agnes's chances at a suitable marriage. When Agnes, shouldering the crumbling family fortunes alone, finds in Robert a source not only of commonsense but of love, the two of them defy convention. Cookson's (The Bannaman Legacy evocation of a class distinction supported even by its victims is compelling. First serial to Good Housekeeping; Literary Guild and Doubleday Book Club alternates.

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#### From Library Journal

Almost immediately Cookson establishes one theme that she emphasizes constantly: English society before World War I had class barriers. Fewer than 50 pages into the novel, perceptive readers recognize that Agnes Thorman and Robert Bradley will cross those barriers to marry. As Agnes's monetary fortunes decline and Robert's advance, the absurdity of the division grows more apparent. Yet, Agnes's and Robert's affection is opposed by her profligate brothers and his fellow servants. Because the outcome is never in doubt, Cookson must use madness, murder, and sexual suggestion to keep the plot churning. In general she succeeds, but she definitely aims for her readers' emotions, not their intellect. Literary Guild and Doubleday Book Club alternates. Kathy Piehl, Mankato State Univ., Minn.

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## From the Publisher

'Catherine Cookson's novels are about hardship, the intractability of life and of individuals, the struggle first to survive and next to make sense of one's survival. Humour, toughness, resolution and generosity are Cookson virtues, in a world which she often depicts as cold and violent. Her novels are weighted and driven by her own early experiences of illegitimacy and poverty. This is what gives them power. In the specialised world of women's popular fiction, Cookson has created her own territory' - Helen Dunmore, *The Times* 

#### **Users Review**

### From reader reviews:

#### **Arthur Haase:**

The book The Moth make one feel enjoy for your spare time. You should use to make your capable considerably more increase. Book can to get your best friend when you getting pressure or having big problem with your subject. If you can make studying a book The Moth to become your habit, you can get far more advantages, like add your current capable, increase your knowledge about many or all subjects. You are able to know everything if you like open up and read a book The Moth. Kinds of book are several. It means that, science book or encyclopedia or some others. So, how do you think about this guide?

## **Betty Smith:**

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