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## Red Spider White Web (Wordcraft Speculative Writers Series)

*By Misha*



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First U.S. publication of the acclaimed out of print British edition (Morrigan Publications, 1990) with original foreword by Brian Aldiss and Afterword by James P. Blaylock and a new Introduction by John Shirley. This novel was a finalist for the Arthur C. Clarke Award in England (1990) and won the Readercon Award in 1991. #20 in the Wordcraft Speculative Writers Series.



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### Editorial Review

#### Review

"Misha's RED SPIDER WHITE WEB is, quite simply, everything cyberpunk should have been but wasn't, everything contemporary techno-dystopias should be but aren't. Instead of middle-class white men struggling with their love-hate relationships with dangerous but beautiful cybertoy, Misha offers society's most disenfranchised victims struggling for survival against the technotopic juggernaut. Instead of cyberpunk's typical anti-heroic misogynist-nerd, she gives us a feral female artist struggling to create something meaningful and lasting in a world established to destroy and dispose of her. The book is bleak, intense, and more accurate in its critique of contemporary U.S. culture's cruelty and ignorance than any book I have ever read" -- *Dr. Elyce Helford, Editor/Author, Enterprise Zones*

"[Misha's] importance and distinctiveness are beginning to be noticed, there's beginning to be some kind of rip-tide here that will soon become a wave of recognition for a book that the world is beginning to catch up to... We weren't ready before. We'd better be ready about now. Because it's the 21st century, any minute now, and that means Misha's time has come. In more ways than one." (John Shirley, from his introduction to the new edition)

"We belong to an age where apocalypse is our daily bread, coffee's black, and we know we're part of the abyss. RED SPIDER WHITE WEB is right on target in conveying that understanding. It splinters in the mind...the underworld of the century's imaginings." (Brian Aldiss, from his foreword to the Morrigan edition)

"RED SPIDER WHITE WEB is startlingly visual... Its pages reveal a series of starkly painted images that go to work on your mind like the pictures on a tarot deck." (James P. Blaylock, from his afterword to the Morrigan edition)

"Misha's RED SPIDER WHITE WEB is, quite simply, everything cyberpunk should have been but wasn't, everything contemporary techno-dystopias should be but aren't. Instead of middle-class white men struggling with their love-hate relationships with dangerous but beautiful cybertoy, Misha offers society's most disenfranchised victims struggling for survival against the technotopic juggernaut. Instead of cyberpunk's typical anti-heroic misogynist-nerd, she give us a feral female artist struggling to create something meaningful and lasting in a world established to destroy and dispose of her. The book is bleak, intense, and more accurate in its critique of contemporary U.S. culture's cruelty and ignorance than any book I have ever read." -- *Dr. Elyce Helford, Editor/Author, ENTERPRISE ZONES*

#### About the Author

Misha and her husband Michael raise and farm with Norwegian Fjord Draft Horses in Cove, Oregon. She was formerly the editor of NEW PATHWAYS magazine. She has published two collections of short stories with Wordcraft of Oregon, KE-QUA-HAWK-AS and PRAYERS OF STEEL. Misha's short piece, "Tsuki Mangetsu," won the 1989 Prix D'Italia Award. RED SPIDER WHITE WEB, published by Morrigan Publications in England, won the 1990 ReaderCon Award and was a finalist for the Arthur C. Clarke Award. Misha is currently working on her new novel, YELLOWJACKET.

## **Users Review**

### **From reader reviews:**

#### **Tommie Matthews:**

Why don't make it to be your habit? Right now, try to ready your time to do the important work, like looking for your favorite publication and reading a guide. Beside you can solve your problem; you can add your knowledge by the guide entitled Red Spider White Web (Wordcraft Speculative Writers Series). Try to the actual book Red Spider White Web (Wordcraft Speculative Writers Series) as your pal. It means that it can to become your friend when you really feel alone and beside regarding course make you smarter than previously. Yeah, it is very fortunated for you. The book makes you considerably more confidence because you can know every thing by the book. So , let us make new experience and also knowledge with this book.

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#### **Quentin Taylor:**

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