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- Treats the survival and transmission of Ancient Greek
- Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

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Review

"The work is wonderfully clear, informative, and engaging. Students and scholars will enjoy consulting it. Highly recommended. Upper-division undergraduates through faculty." (*Choice*, 1 May 2011)

"It has become customary for reviews of handbooks to express misgivings toward the genre and its ever-increasing presence. But whatever one might think of companion volumes, this is a useful book. It boasts a wide range of generally high-quality essays by a parade of eminent scholars. Perhaps its most praiseworthy feature is the clarity and accessibility of many of its contributions, which makes them ideal starting points for the non-specialist." (*Bryn Mawr Classical Review*, 7 May 2011)

"One doesn't have to be a student of Greek to enjoy this informative compendium." (*Book News Inc*, November 2010)

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In this Companion, an eminent team of international scholars present a comprehensive account of the Ancient Greek language from its Indo-European origins to its transition into Modern Greek. A series of original chapters come together as an authoritative overview of the language from a variety of historical, geographical, sociolinguistic, and literary perspectives.

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About the Author

Egbert J. Bakker is Professor of Classics at Yale University. He is the author of *Poetry in Speech: Orality and Homeric Discourse* (1997) and *Pointing at the Past: From Formula to Performance in Homeric Poetics* (2005) and the co-editor with A. Kahane of *Written Voices, Spoken Signs: Tradition, Performance, and Epic Text* (1997). He has published widely on various aspects of the Greek language, in particular, pragmatics, discourse analysis, and speaking versus writing.

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