



 Get Print Book

## The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)

*By Valerie Traub*



Download



Read Online

**The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)** By Valerie Traub

Valerie Traub analyzes the representation of female-female love, desire, and eroticism in a range of early modern discourses, including poetry, drama, visual arts, pornography, and medicine. Contrary to the silence ascribed to lesbianism in the Renaissance, Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire. As a contribution to the history of sexuality and to feminist and queer theory, the book addresses current theoretical preoccupations through the lens of historical inquiry.



[Download The Renaissance of Lesbianism in Early Modern Engl ...pdf](#)



[Read Online The Renaissance of Lesbianism in Early Modern En ...pdf](#)

# The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)

*By Valerie Traub*

## **The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub**

Valerie Traub analyzes the representation of female-female love, desire, and eroticism in a range of early modern discourses, including poetry, drama, visual arts, pornography, and medicine. Contrary to the silence ascribed to lesbianism in the Renaissance, Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire. As a contribution to the history of sexuality and to feminist and queer theory, the book addresses current theoretical preoccupations through the lens of historical inquiry.

## **The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub Bibliography**

- Sales Rank: #1202576 in Books
- Brand: Brand: Cambridge University Press
- Published on: 2002-07-08
- Original language: English
- Number of items: 1
- Dimensions: 9.72" h x 1.14" w x 6.85" l, 1.80 pounds
- Binding: Paperback
- 512 pages

 [Download The Renaissance of Lesbianism in Early Modern Engl ...pdf](#)

 [Read Online The Renaissance of Lesbianism in Early Modern En ...pdf](#)

**Download and Read Free Online The Renaissance of Lesbianism in Early Modern England  
(Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub**

---

**Editorial Review**

Review

"Traub's compellingly argued study contributes significantly to early modern scholarship not only on sexuality, but also on gender, anatomical science, marriage and the family, poetic and dramatic texts, classical mythology, women writers and royal iconography ... [S]he has undeniably given us a wealth of knowledge about its history and a model of scholarship for interpreting its significance that cannot be ignored." *Seventeenth-Century News*

"More than an 'attempt,' this achievement will be foundational for the next generation of lesbian/queer/gay scholarship, ranging well beyond early modernism. The book's richness cannot be abstracted in a short review.... Her revelation and delightful readings of numerous textual sites is a second pleasure, and her sweeping historical lens, with keen attention to discursive and epistemological shifts, fault lines, and crises, is a third. Essential." *Choice*

"...engagingly written...Traub's erudite and complex book is a major contribution not only to early modern criticism but also to the history of sexuality in the early modern West." *Journal of the History of Sexuality*

"One of the most significant books to be published in 2001 is Valerie Traub's. [Her] book not only brilliantly locates a lost history of female-female eroticism, it also narrates a history that almost entirely changes our sense of the development of heterosexuality during the seventeenth century." *Studies in English Literature*

"One of the most significant books to be published in 2001...A tour de force of theoretically informed inquiry, this is cultural history at its most powerful and elegant - completely rewriting the history of sexuality in the seventeenth century." *Recent Studies in the English Renaissance (UK)*

"Professor Traub's scholarship is prodigious, her critical acumen impressive. We will be recalling with pleasure for years to come the stories she has brought to our attention; for her capacious study provides a rich and welcome store of material for future argument and debate." *Renaissance Quarterly*

"The history of all sexual deviance is, by the nature of the subject, difficult to trace, but Ms. Traub does a dazzling job and the text has fine pictorial as well as literary illustrations. How did lesbians then 'do it'--and how do they 'do it' now? She tells what she knows. This book presents both a kind of genesis (though Sappho much predated the Early Modern and surely she was not the first) and a sort of genealogy of certain sexual activities.... The author comments on the 'eerie familiarity' of certain past practices.... This serious contribution to sexual history is written in the style of modern feminists but is readable and worth reading by all." *Bibliothèque d'Humanisme et Renaissance*

"...an impressively thorough study...An intervention in several different discursive strands, *The Renaissance of Lesbianism* will appeal to scholars in English and continental cultural, literary, historical, and art historical studies. This is a book that uses what has come before as a starting point rather than a guidebook, and that successfully avoids being constrained by dominant critical ideologies. Traub's work is packed and eloquent, and each chapter provides a delightful surprise for the reader in search of innovative close readings." *Sixteenth Century Journal*

"[Traub's] book is extremely learned as well as dignified and persuasive...This book ought to improve your

vision." Bibliotheque d'Humanisme et Renaissance

"This theoretically imaginative and informed monograph is a must-read for anyone interested in early modern gender or social history. Scholars of drama will benefit from the analyses of theatrical texts that constitute a third of Traub's material but may find themselves most enlightened by her rejuvenation of the common currency of feminist studies--concepts such as friendship, chastity, and transvestism." Essays in Theatre Lisa Celovsky, Suffolk University

#### About the Author

Valerie Traub is Professor of English and Women's Studies at the University of Michigan, Ann Arbor. She is the recipient of a National Endowment for the Humanities Fellowship, and author of numerous works on gay/lesbian studies, including the book *Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama* and coeditor of *Feminist Readings in Early Modern Culture: Emerging Subjects*.

### Users Review

#### From reader reviews:

##### David Hernandez:

What do you think about book? It is just for students since they are still students or the item for all people in the world, what the best subject for that? Merely you can be answered for that problem above. Every person has several personality and hobby for every other. Don't to be pushed someone or something that they don't desire do that. You must know how great and also important the book *The Renaissance of Lesbianism in Early Modern England* (Cambridge Studies in Renaissance Literature and Culture). All type of book would you see on many methods. You can look for the internet options or other social media.

##### Dorothy Shuler:

The event that you get from *The Renaissance of Lesbianism in Early Modern England* (Cambridge Studies in Renaissance Literature and Culture) is the more deep you excavating the information that hide inside the words the more you get interested in reading it. It doesn't mean that this book is hard to understand but *The Renaissance of Lesbianism in Early Modern England* (Cambridge Studies in Renaissance Literature and Culture) giving you excitement feeling of reading. The article author conveys their point in selected way that can be understood through anyone who read the idea because the author of this guide is well-known enough. This specific book also makes your personal vocabulary increase well. That makes it easy to understand then can go along, both in printed or e-book style are available. We advise you for having this kind of *The Renaissance of Lesbianism in Early Modern England* (Cambridge Studies in Renaissance Literature and Culture) instantly.

##### Lavonne Yates:

Hey guys, do you wants to finds a new book to learn? May be the book with the name *The Renaissance of Lesbianism in Early Modern England* (Cambridge Studies in Renaissance Literature and Culture) suitable to you? The book was written by renowned writer in this era. The book untitled *The Renaissance of Lesbianism in Early Modern England* (Cambridge Studies in Renaissance Literature and Culture) is a single of several books this everyone read now. This particular book was inspired many men and women in the world. When

you read this reserve you will enter the new shape that you ever know prior to. The author explained their strategy in the simple way, therefore all of people can easily to be aware of the core of this guide. This book will give you a large amount of information about this world now. So you can see the represented of the world with this book.

### **Edna Spalding:**

Playing with family in a very park, coming to see the water world or hanging out with close friends is thing that usually you will have done when you have spare time, and then why you don't try point that really opposite from that. One activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture), it is possible to enjoy both. It is good combination right, you still need to miss it? What kind of hang-out type is it? Oh come on its mind hangout people. What? Still don't understand it, oh come on its known as reading friends.

**Download and Read Online The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub #0J9IOU72VCR**

# **Read The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub for online ebook**

The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub books to read online.

## **Online The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub ebook PDF download**

**The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub Doc**

**The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub Mobipocket**

**The Renaissance of Lesbianism in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) By Valerie Traub EPub**