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By John Hollitz



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Editorial Review

Review

Each chapter begins with Setting and Investigation sections and ends with Conclusion, Further Reading, and Notes.

1. HISTORIANS AND TEXTBOOKS: THE "STORY" OF RECONSTRUCTION. Sources: Reconstruction (1906). The Negro in Reconstruction (1922). The Ordeal of Reconstruction (1966). Reconstruction: An Unfinished Revolution (2001).

2. USING PRIMARY SOURCES: INDUSTRIALIZATION AND THE CONDITION OF LABOR. Sources: Testimony of Workingmen (1879). "Earnings, Expenses and Conditions of Workingmen and Their Families" (1884). "Human Power...Is What We Are Losing" (1910). Why We Struck at Pullman (1895). Colored Workmen and a Strike (1887). "I Struck Because I Had To" (1902). Women Make Demands (1869). Summary of Conditions Among Women Workers Found by the Massachusetts Bureau of Labor (1887). A Union Official Discusses the Impact of Women Workers (1897). Work in a Garment Factory (1902). Gainful Workers by Age, 1870-1920 Breaker Boys (1906). Night Shift in a Glass Factory (1906).

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6. IDEOLOGY AND HISTORY: ADVERTISING IN THE 1920's. Secondary Source: Advertising the American Dream. Primary Sources: "The Poor Little Bride of 1865" (1920). Listerine Advertisement (1923). Kotex Advertisement (1927). General Motors Advertisement (1928). Calvin Coolidge on the Economic Aspects of Advertising (1926). Business the Civilizer (1926). Walter Dill Scott on Effective Advertisements (1928). Advertising to Women (1928).

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About the Author

John Hollitz received his Ph.D from the University of Wisconsin in 1981 and has been professor of history at the Community College of Southern Nevada since 1992. Previously, he taught at California State University, Chico. In addition to *CONTENTING VOICES*, he has also authored a critical thinking reader, *THINKING THROUGH THE PAST*, 5th Edition (Cengage, 2014). Dr. Hollitz is a dedicated teacher of the U.S. History survey course.

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