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## Monkey King # Volume 12 : The Lost Children

*By Wei Dong Chen*

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### Monkey King # Volume 12 : The Lost Children By Wei Dong Chen

Monkey King is a twenty-volume comics series based on the legendary Chinese novel *The Journey to the West*. It is a magisterial work that took seventy people over six years to complete. *The Journey to the West* is at once a comedy, a drama, a satire, a meditation on faith and discipline, and a fantastical dramatization of China's history. Its creation covers many centuries and several dynasties. Begun during the Song Dynasty (10th~13th century), *Journey* is set against the backdrop of the 7th century Tang Dynasty, and tells the story of a priest named San Zang, who introduces China to the Mahayana Buddhist scriptures of India, and his trio of disciples: the monkey king Sun Wu Kong, the gluttonous pig Zhu Bajie, and the quiet but noble sea monster Sha Wu Jing. The San Zang who appears in *Journey to the West* is a specialist in Tripitaka, and is based on a real priest, named Xuan Zang. Xuan Zang lived from 602 to 664, and have traveled the western lands and traded with other countries along the western border from 627 or 629 to 645. More than three hundred years later, a story based on Xuan Zang's adventures, first appeared. *The Journey to the West* originated from this story. The Song Dynasty was founded in 960, yet because the only known author of *Journey to the West*, Wu Cheng en, died in 1582, during the Ming Dynasty, the story is considered the result of collective creation spanning five hundred years. The story also traveled through several countries and includes at least four different timelines. The events of *Journey to the West*, which include epic battles and threatened palaces and imperiled kings, could resonate with readers during almost any age, but the story focuses on portraying a peaceful society where deviance is ultimately trumped by enlightenment, violence defeated by benevolence. It is this balance, between depicting familiar events of conquest and telling a story about the search for truth, that makes *The Journey to the West* so beloved today. The author, Mr. Wei Dong Chen, is a highly acclaimed and beloved Chinese artist and an influential leader in the New Chinese Cartoon trend. His company, Creator World in Tianjin, is the largest comics studio in China. He has published hundreds of cartoons, which have been recognized for their strong literary value throughout the world. In 2005, he undertook the monumental effort of translating four classic Chinese novels into serialized comic form. After six years of great and enthusiastic work, he completed his dream, which now consists of 12,800 pages of beautiful drawings and epic storytelling. *Monkey King* is one of the four novels. *Monkey King* is a new landmark of comic artistry in China, and is a bold and exhilarating treatment of one of the definitive works of Chinese literature.

#### Vol. 12 The Lost Children

When San Zang and his disciples come to an impassable river, they take shelter in the small village of HuiYuan, which has been ruthlessly tormented by the Ling

Gan Demon, a vicious underwater creature who demands sacrifices of the most horrifying nature and eventually captures San Zang himself. Now, it will take the concentrated efforts of Wu Kong, Bajie, Wu Jing, and their allies to save their kidnapped master, liberate the village, free the lost souls, and continue the journey to the West.

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# Monkey King # Volume 12 : The Lost Children

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## **Monkey King # Volume 12 : The Lost Children By Wei Dong Chen**

Monkey King is a twenty-volume comics series based on the legendary Chinese novel The Journey to the West. It is a magisterial work that took seventy people over six years to complete. The Journey to the West is at once a comedy, a drama, a satire, a meditation on faith and discipline, and a fantastical dramatization of China's history. Its creation covers many centuries and several dynasties. Begun during the Song Dynasty (10th~13th century), Journey is set against the backdrop of the 7th century Tang Dynasty, and tells the story of a priest named San Zang, who introduces China to the Mahayana Buddhist scriptures of India, and his trio of disciples: the monkey king Sun Wu Kong, the gluttonous pig Zhu Bajie, and the quiet but noble sea monster Sha Wu Jing. The San Zang who appears in Journey to the West is a specialist in Tripitaka, and is based on a real priest, named Xuan Zang. Xuan Zang lived from 602 to 664, and have traveled the western lands and traded with other countries along the western border from 627 or 629 to 645. More than three hundred years later, a story based on Xuan Zang's adventures, first appeared. The Journey to the West originated from this story. The Song Dynasty was founded in 960, yet because the only known author of Journey to the West, Wu Cheng en, died in 1582, during the Ming Dynasty, the story is considered the result of collective creation spanning five hundred years. The story also traveled through several countries and includes at least four different timelines. The events of Journey to the West, which include epic battles and threatened palaces and imperiled kings, could resonate with readers during almost any age, but the story focuses on portraying a peaceful society where deviance is ultimately trumped by enlightenment, violence defeated by benevolence. It is this balance, between depicting familiar events of conquest and telling a story about the search for truth, that makes The Journey to the West so beloved today. The author, Mr. Wei Dong Chen, is a highly acclaimed and beloved Chinese artist and an influential leader in the New Chinese Cartoon trend. His company, Creator World in Tianjin, is the largest comics studio in China. He has published hundreds of cartoons, which have been recognized for their strong literary value throughout the world. In 2005, he undertook the monumental effort of translating four classic Chinese novels into serialized comic form. After six years of great and enthusiastic work, he completed his dream, which now consists of 12,800 pages of beautiful drawings and epic storytelling. Monkey King is one of the four novels. Monkey King is a new landmark of comic artistry in China, and is a bold and exhilarating treatment of one of the definitive works of Chinese literature.

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## **Monkey King # Volume 12 : The Lost Children By Wei Dong Chen Bibliography**

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## **Editorial Review**

### **About the Author**

Wei Dong Chen, a highly acclaimed and beloved artist, and an influential leader in the New Chinese Cartoon trend, is the founder of Creator World in Tianjin, the largest comics studio in China. Recently the Chinese government entrusted him with the role of general manager of the Beijing Book Fair, and his reputation as a pillar of Chinese comics has brought him many students. He has published more than four hundred cartoons, which have been recognized for their strong literary value not only in Korea, but in Europe and Japan, as well. Free spirited and energetic, Wei Dong Chen's positivist philosophy is reflected in the wisdom of his work. He is published serially in numerous publications while continuing to conceive projects that explore new dimensions of the form.

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