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By *Ernesto Sabato*



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Novela de estructura casi policial, El túnel presenta en el personaje de María Iribarne la comprensión de la totalidad y el absoluto a la vez que las zonas ocultas de misterio que impulsarán a Juan Pablo Castel a asesinarla. El creador —pintor en este caso— al dar forma a su obsesión interna debe renunciar a cualquier otra opción, en un proceso a la vez constructivo y destructivo que centrará el análisis de las motivaciones del crimen. Obra esencial de Sabato, que Camus refrendó ante la crítica mundial, El túnel nos entrega los elementos básicos de su visión metafísica del existir.



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Editorial Review

Review

El tunel"" (1948), del argentino Ernesto Sabato, es una de las grandes novelas sudamericanas de este siglo, cuyos ecos recogieron pronto en Europa Graham Greene y Camus. El relato, montado con los recursos de la novela policial, desarrolla un personaje que revela su psicología introspectiva e impone al lector un análisis de la desesperanza. El protagonista, Juan Pablo Castel, persigue inutilmente lo inalcanzable, que no es sino el regreso a la infancia, simbolizada en la ventana de un cuadro, motivo reiterado largamente en la narración. --
Los editores

Language Notes

Text: Spanish

Users Review

From reader reviews:

Robert Baxter:

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