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The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide

By Brian Matsumoto Ph. D, Carol F. Roullard



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Brian Matsumoto Ph. D, Carol F. Roullard

The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the G2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos - a capability missing in many DSLR cameras.

Authors Brian Matsumoto and Carol Roullard explore and explain the features and capabilities of the G2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. This informative text is illustrated with example images throughout.

Use this guide to learn how to:

- Control the most basic camera functions - focus and exposure
- Navigate the camera's menu system
- Achieve a range of artistic effects using various camera settings
- Use the camera's automated controls, and how to override those controls to obtain better exposure
- Use the G2 in its video mode to obtain HD videos
- Post-process images and videos on a computer
- Expand the camera's use by mounting it on a telescope or microscope
- And much more...



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Editorial Review

About the Author

Dr. Brian Matsumoto is a retired research scientist who has worked for 30 years recording his experiments with a wide range of film and digital cameras. From 1992 to 2009, he served as Director of the Integrated Microscopy Facility, a unit administered by the Neuroscience Research Institute and the Department of Molecular, Cellular, and Developmental Biology at the University of California, Santa Barbara. This facility provides instruction and support for projects that require advanced imaging. In addition to the two books he has written for Rocky Nook, Dr. Matsumoto has published several articles and has had his photographs published in a number of periodicals. He is experienced in the technical aspects of photography and has taught courses on recording scientific experiments.

Carol Roullard has been an avid photographer since high school, where she first experimented with black and white artistic composition. She has continued photographing (mainly nature and architecture) throughout the years. Carol has used a variety of cameras covering a wide range of makes and models, from simple point-and-shoot cameras to complex professional cameras. She has been using the latest Panasonic G series models for the past several years. Carol is a Project Management Quality and Compliance engineer by trade and has spent a number of years developing procedural and quality control methodology for IT projects. In addition, Carol has developed and conducted training sessions covering best practices for procedural and quality control, breaking down complex subjects into easy-to-use approaches to learning.

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