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Gluttony, Greed, Sloth, Lust, Pride, Envy, Wrath. A serial killer on a warped mission who turns his victims' "sins" into the means of their murder. "Seven" (1995) is one of the most acclaimed American films of the 1990s. Starring Morgan Freeman, Brad Pitt, and Kevin Spacey, "Seven" is the darkest of films. In its performance, cinematography, sound, and plot combine to create a harrowing account of a world beset by an all-encompassing, irremediable wickedness. Richard Dyer explores in turn the questions of sin, story, structure, seriality, sound, sight and salvation, analyzing how "Seven" both epitomizes and modifies the serial killer genre that is such a feature of recent cinema.



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Editorial Review

Review

"It's a model analysis of a film . . . shrewd observations . . . forensically perceptive."--"Empire

From the Back Cover

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About the Author

Richard Dyer is Professor of Film Studies at the University of Warwick. He is the author of many books and articles on the cinema, among which are *Stars* (new edition, 1998) and a volume on *Brief Encounter* in the BFI Film Classics series (1993).

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