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Ed Hooks' indispensable acting guidebook for animators has been fully updated and improved!

Hooks uses basic acting theory to explain everything from character movement and facial expressions to interaction and scene construction. Just as acting on film and on stage are very different disciplines, so is the use of acting theory in creating an animated character, scene or story. *Acting for Animators* is full of essential craft tips from an acting master.

New to this Routledge edition:

- scene-by-scene analyses of six films, including *Up*, *Coraline* and *Kung Fu Panda*
- an expanded chapter on video game animation
- all-new illustrations
- a 500 word history of acting



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Editorial Review

About the Author

Ed Hooks was a professional actor for 30 years before becoming one of the most respected acting teachers in the world. He has taught Acting for Animators for most major animation studios and video game companies, including Disney Animation, Valve Software, Ubisoft, Warner Brothers, Sony and Electronic Arts, and has been a featured speaker at many international animation festivals and conferences. He teaches at schools such as Ringling College of Art and Animation (Florida) and Filmakademie Baden-Wurtemberg (Germany).

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