



Fade (Wake Series, Book 2)

By Lisa McMann



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The sequel to *Wake*, the bestselling YA series about a girl who gets sucked into other people's dreams.



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Fade (Wake Series, Book 2) By Lisa McMann Bibliography

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Editorial Review

From School Library Journal

Grade 9 Up—This intriguing, if not quite stand-alone, sequel to *Wake* (S & S, 2008) follows undercover investigators and high school seniors Janie Hannagan and her partner/boyfriend Cabel as they attempt to unmask and trap a sexual predator teaching at Fieldridge High. Janie is a dream catcher—she has the ability to be sucked into another person's dreams—and her job is to glean clues to the culprit's identity from her classmates and to act as bait. The latter task annoys protective Cabel, and their relationship, already strained by a scarcity of alone time and the need for secrecy (their last case might be jeopardized if they are seen together), is further stressed. Furthermore, Janie receives documents from her now-deceased dream-catcher mentor promising to detail the fate in store for her, and she's not sure she wants to know the truth. While there are few surprises in the main plot arc, the spare but effective narrative holds readers' attention, especially when Janie delves into the chilling truth of her ability. Teens who like the supernatural-tinged drama of shows like *Ghost Whisperer* and *Medium* may be tempted by this series.—Christi Esterle, *Parker Library, CO*

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From [Booklist](#)

This sequel to *Wake* (2008) follows dream-catcher Janie as she navigates the treacherous world of dreaming the dreams of others. Janie and her boyfriend, Cabel, use their skills to work undercover investigating teachers suspected of drugging and abusing students at class parties. Janie takes on more than she can handle in cracking the case, and Cabel is unable to intervene to his satisfaction, which strains their relationship. Janie also comes to understand more about her dream-catching ability and the consequences in store for her, most notably a heavy, irreversible physical toll. The series is moving in a darker, more dramatic direction, with Janie facing evil and needing to decide if she can sacrifice her own health for the greater good. Series of sentence fragments (“She scratches her head. Looks around. Laughs”) take some getting used to but keep the action firmly in the present tense and build suspense. A great blend of mystery, romance, and supernatural elements, and featuring a strong but vulnerable female protagonist, this episode ends with an irresistible hook for the final installment. Grades 8-11. --Heather Booth

About the Author

Lisa McMann is the *New York Times* bestselling author of the middle grade dystopian fantasy series *The Unwanteds*, the YA paranormal *Wake* trilogy, and several other books for kids and teens. She lives with her family in the Phoenix area. Check out Lisa's website at LisaMcMann.com, learn more about *The Unwanteds* Series at UnwantedsSeries.com, and be sure to say hi on Instagram or Twitter (@Lisa_McMann), or Facebook ([Facebook.com/McMannFan](https://www.facebook.com/McMannFan)).

Users Review

From reader reviews:

Louis Jackson:

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Linda Henderson:

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