





## The Wire: Race, Class, and Genre (Class: **Culture**)

From Brand: University of Michigan Press



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"This bravura collection of essays ratifies the opinion of millions of worldwide fans: The Wire is the urban Grapes of Wrath, with characters as vivid and enduring, and truths as radical and plain-spoken, as those in Steinbeck's masterpiece."

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"Across its seasons, The Wire set out to combine a highly entertaining television experience with trenchant social argument. In comparable fashion, the essays in this volume take on the challenge of offering consequential cultural analysis in a compelling manner, and they amply provide myriad insights expressed with verve and vitality. A rich, important collection."

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"Kennedy and Shapiro have assembled a stellar collection of essays -- these consistently smart and engaging pieces illustrate how high quality crime tv operates as a premiere showcase for the tensions and predicaments of early twenty-first century American life and how *The Wire* in particular emerges as a crucial, compelling cultural text."

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Review

The Wire is one of the great cultural texts of our era - @UofM Press with a major scholarly collection on the series.

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A collection of some of the best essays that have been written on this television phenomenon. This book is a must-read for fans of *The Wire*.

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About the Author

**Liam Kennedy** is Professor of American Studies and Director of the Clinton Institute for American Studies at University College Dublin.

**Stephen Shapiro** is Professor in the Department of English and Comparative Literary Studies at the University of Warwick.

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