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Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work.

Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.



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Review

"James Thomas has written a great resource book for anyone creating theatre. The information is detailed, clear, and easily applicable to text analysis for actors, directors, and designers." --Barbara Anger, Ithaca College

"This book has been overwhelmingly effective in meeting the goals I set for this course."---Perry Crafton, West Texas A&M University

About the Author

James Thomas, Professor of Theatre at Wayne State University and Head of its PhD Program in Directing and Theatre Scholarship, is a graduate of St. Ambrose College (BA), Villanova University (MA), and the University of Texas at Austin (PhD). Thomas has also taught theatre at Mount Holyoke College, Marquette University and Florida State University, where he was Associate Dean. His recent directing credits include *Six Characters in Search of an Author* and *Cymbeline* at Detroit's Hilberry Theatre, and *Ah, Wilderness!* and *The Skin of our Teeth* at the Bonstelle Theatre. He is also translator of texts about modern Russian acting and directing technique and Director of the Department's Study Abroad Program with the Moscow Art Theatre School. He is currently at work on a study of Shakespeare's plays for actors, directors and designers.

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