



 Get Print Book

Social Issues in Television Fiction

By Lesley Henderson



Download



Read Online

Social Issues in Television Fiction By Lesley Henderson

Why are some controversial issues covered in TV soaps and dramas and not others? How are decisions really made 'behind the scenes'? How do programme makers push boundaries without losing viewers? What do audiences take away from their viewing experience? Does TV fiction have a greater impact on public understandings than TV news? This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society.

The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes from the late 1980s to the 2000s. Drawing on a series of case studies of medicine, health, illness and social problems including breast cancer, mental distress, sexual abuse and violence it comprehensively traces the path of storylines from initial conception through to audience reception and uses contemporary examples to link practice to theory. For the first time, this book addresses production and reception processes across a range of programmes and clearly demonstrates the ways in which television fiction plays a vital and powerful role in reflecting and shaping socio-cultural attitudes.



[Download Social Issues in Television Fiction ...pdf](#)



[Read Online Social Issues in Television Fiction ...pdf](#)

Social Issues in Television Fiction

By Lesley Henderson

Social Issues in Television Fiction By Lesley Henderson

Why are some controversial issues covered in TV soaps and dramas and not others? How are decisions really made 'behind the scenes'? How do programme makers push boundaries without losing viewers? What do audiences take away from their viewing experience? Does TV fiction have a greater impact on public understandings than TV news? This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society.

The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes from the late 1980s to the 2000s. Drawing on a series of case studies of medicine, health, illness and social problems including breast cancer, mental distress, sexual abuse and violence it comprehensively traces the path of storylines from initial conception through to audience reception and uses contemporary examples to link practice to theory. For the first time, this book addresses production and reception processes across a range of programmes and clearly demonstrates the ways in which television fiction plays a vital and powerful role in reflecting and shaping socio-cultural attitudes.

Social Issues in Television Fiction By Lesley Henderson Bibliography

- Sales Rank: #6414690 in Books
- Brand: Brand: Edinburgh University Press
- Published on: 2007-06-06
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x .50" w x 9.20" l, .81 pounds
- Binding: Paperback
- 208 pages

 [Download Social Issues in Television Fiction ...pdf](#)

 [Read Online Social Issues in Television Fiction ...pdf](#)

Editorial Review

Review

This is a very important book and is a rare event in media and cultural studies since its conclusions are based on extensive empirical work. It shows very convincingly the processes which underpin the production of television fiction and the powerful impacts which such programmes can have on public understanding. -- Greg Philo, Professor of Communications, University of Glasgow At last a book that bridges the gulf between the study of political communication and television fiction, and between research into media production and audience responses. Lesley Henderson is both original and illuminating. -- James Curran, Professor of Communications at Goldsmiths, University of London Social Issues in Television Fiction demonstrates the value in adopting an empirical research methodology for studying social-issue storylines in television soap opera... provides a model for analysing television programmes, which might usefully be taken up with different social issues and other television fictions. -- Lez Cooke, Manchester Metropolitan University Critical Studies in Television A much welcomed contribution to contemporary television research... An outstanding piece of research on an important and somewhat ignored area of television today. -- Peter Dahlgren Publicistik This groundbreaking book crosses the boundaries between media communication, television fiction and reception. -- Jack Newsinger, University of Nottingham Journal of British Cinema and Television The book is clearly written, and represents a valuable contribution to work on media fiction... Social Issues in Television Fiction should also serve as an ideal means to prompt students to become more interested in the process through which such programmes are produced, as well as the importance of understanding how such 'issues' are incorporated into serial drama, and take the shape which they do. -- Joseph Burridge Critical Social Policy This is a very important book and is a rare event in media and cultural studies since its conclusions are based on extensive empirical work. It shows very convincingly the processes which underpin the production of television fiction and the powerful impacts which such programmes can have on public understanding. At last a book that bridges the gulf between the study of political communication and television fiction, and between research into media production and audience responses. Lesley Henderson is both original and illuminating. Social Issues in Television Fiction demonstrates the value in adopting an empirical research methodology for studying social-issue storylines in television soap opera... provides a model for analysing television programmes, which might usefully be taken up with different social issues and other television fictions. A much welcomed contribution to contemporary television research... An outstanding piece of research on an important and somewhat ignored area of television today. This groundbreaking book crosses the boundaries between media communication, television fiction and reception. The book is clearly written, and represents a valuable contribution to work on media fiction... Social Issues in Television Fiction should also serve as an ideal means to prompt students to become more interested in the process through which such programmes are produced, as well as the importance of understanding how such 'issues' are incorporated into serial drama, and take the shape which they do.

Review

This is a very important book and is a rare event in media and cultural studies since its conclusions are based on extensive empirical work. It shows very convincingly the processes which underpin the production of television fiction and the powerful impacts which such programmes can have on public understanding.

(Greg Philo, Professor of Communications, University of Glasgow.)

About the Author

Lesley Henderson is Lecturer in Sociology & Communications at the Brunel University, West London

Users Review

From reader reviews:

Sam Stenger:

Have you spare time for just a day? What do you do when you have considerably more or little spare time? Yeah, you can choose the suitable activity with regard to spend your time. Any person spent their particular spare time to take a stroll, shopping, or went to typically the Mall. How about open or even read a book entitled Social Issues in Television Fiction? Maybe it is to be best activity for you. You already know beside you can spend your time using your favorite's book, you can better than before. Do you agree with its opinion or you have other opinion?

Vincent Peck:

The e-book untitled Social Issues in Television Fiction is the book that recommended to you to learn. You can see the quality of the reserve content that will be shown to anyone. The language that publisher use to explained their way of doing something is easily to understand. The copy writer was did a lot of study when write the book, hence the information that they share for you is absolutely accurate. You also could get the e-book of Social Issues in Television Fiction from the publisher to make you considerably more enjoy free time.

John Barrow:

In this period of time globalization it is important to someone to receive information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information quicker to share. You can find a lot of sources to get information example: internet, classifieds, book, and soon. You will see that now, a lot of publisher that print many kinds of book. The particular book that recommended for your requirements is Social Issues in Television Fiction this e-book consist a lot of the information in the condition of this world now. This book was represented how does the world has grown up. The language styles that writer make usage of to explain it is easy to understand. The actual writer made some investigation when he makes this book. This is why this book acceptable all of you.

Aaron Edgington:

A lot of book has printed but it is unique. You can get it by web on social media. You can choose the very best book for you, science, comedy, novel, or whatever by searching from it. It is known as of book Social Issues in Television Fiction. You'll be able to your knowledge by it. Without making the printed book, it can add your knowledge and make an individual happier to read. It is most essential that, you must aware about reserve. It can bring you from one destination for a other place.

**Download and Read Online Social Issues in Television Fiction By
Lesley Henderson #AEN1VRKQ85M**

Read Social Issues in Television Fiction By Lesley Henderson for online ebook

Social Issues in Television Fiction By Lesley Henderson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Social Issues in Television Fiction By Lesley Henderson books to read online.

Online Social Issues in Television Fiction By Lesley Henderson ebook PDF download

Social Issues in Television Fiction By Lesley Henderson Doc

Social Issues in Television Fiction By Lesley Henderson Mobipocket

Social Issues in Television Fiction By Lesley Henderson EPub