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About the Author

Piero Boitani is Professor of Comparative Literature in the Department of English at the University of Rome 'La Sapienza'. He is the author of many volumes including *The Tragic and the Sublime in Medieval Literature* (Cambridge University Press, 1989), *The Shadow of Ulysses. Figures of a Myth* (1994) and *The Bible and its Rewritings* (1999).

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