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By Eva Badura-Skoda, Paul Badura-Skoda



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Originally published in German as *Interpreting Mozart on the Keyboard* in 1957, this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart. Now, in a completely updated and revised edition, this book includes the last half century of scholarship on Mozart's music, addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments.



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About the Author

Paul Badura-Skoda is a world renowned performer and scholar, specializing in both period and modern instruments.

Eva Badura-Skoda is a musicologist, publishing extensively on the history of the piano and on performance-practice problems of the eighteenth and nineteenth centuries.

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