

100 Ideas that Changed Film

By David Parkinson



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This inspiring book chronicles the most influential ideas that have shaped film since its inception. Entertaining and intelligent, it is both a concise history and a fascinating resource. Each idea is presented through informed text and arresting visuals paying homage to the medium's great classics. We learn why and how the ideas first evolved and what their impact has been up to the present day.

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Editorial Review

About the Author

David Parkinson is a film reviewer for the *Radio Times* and the *Oxford Times*, a contributing editor on *Empire* and writes the 'Ask Parky' column for the Guardian Film website. He has written and edited a number of books, including *A History of Film*, *The Young Oxford Book of Cinema* and *The Rough Guide to Film Musicals*.

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