Technologies of Gender: Essays on Theory, Film, and Fiction (Theories of Representation and Difference)

By Teresa de de Lauretis

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"Technologies of Gender builds a bridge between the fashionable orthodoxies of academic theory (Lacan, Foucault, Derrida, et al.) and the frequently-marginalized contributions of feminist theory.... In sum, de Lauretis has written a book that should be required reading for every feminist in need of theoretical ammunition?and for every theorist in need of feminist enlightenment." ?B. Ruby Rich

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This book addresses the question of gender in poststructuralist theoretical discourse, postmodern fiction, and women's cinema. It examines the construction of gender both as representation and as self-representation in relation to several kinds of texts and argues that feminism is producing a radical rewriting, as well as a rereading, of the dominant forms of Western culture.

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About the Author

Teresa de Lauretis is Professor of the History of Consciousness at the University of California, Santa Cruz. Her most recent books are *Alice Doesn't: Feminism, Semiotics, Cinema* and *Feminist Studies/Critical Studies* (ed.).

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