



## The Killing Ground (Sean Dillon Series, Book 14)

*By Jack Higgins*



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**The Killing Ground (Sean Dillon Series, Book 14)** By Jack Higgins



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Jack Higgins, the undisputed master of action and suspense is back with a brand new adventure featuring the unstoppable Sean Dillon.

For intelligence operative Sean Dillon, it is a routine passport check. But the events it will lead to will be as bloody as any he has ever known. The man he stops at Heathrow airport is Caspar Rashid, born and bred in England, but with family ties to a Bedouin tribe fiercely wedded to the old ways, as Rashid has just found out to his pain. His thirteen-year-old daughter, Sara, has been kidnapped by Rashid's own father and taken to Iraq to be married to a man known as the 'Hammer of God', one of the Middle East's most feared terrorists.

Dillon has had his own run-ins with the tribe, and when the distraught man begs him for help, he sees a chance to settle some old scores – but Dillon has no idea of the terrible chain of events he is about to unleash, nor of the implacable enemies he is about to gain.

Before his journey is done, many men will die – and Dillon may be one of them.



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## **The Killing Ground (Sean Dillon Series, Book 14) By Jack Higgins Bibliography**

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## **Editorial Review**

From Publishers Weekly

After almost two score books, many of them bestsellers, Higgins (*Without Mercy*) knows how to fire up a thriller. In the first half-dozen pages, he establishes his London locale; reintroduces recurring lead Sean Dillon, the colorful former IRA man turned British intelligence antiterrorism op; has Sean shoot a smalltime hood's ear off; and intimates there are much bigger fish to fry beyond the hood's Russian employer. The real villain is a Muslim extremist of the al-Qaeda variety: Hussein Rashid, aka the Hammer of God, and one of the most successful assassins alive, with 27 certified kills of American and British soldiers and Iraqi politicians. Hussein has his sights set on Charles Ferguson, head of British intelligence. It's a longstanding grudge, complicated by the recent kidnapping of Hussein's promised bride, his 13-year-old cousin Sara, who was earlier kidnapped by Hussein himself. The proceedings are complicated; it helps if the reader is a veteran of this long-running series. But it's all pure Higgins: almost every shot hits square between the eyes, and all the characters are hard lads indeed. (*Jan.*)

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### **About the Author**

Since *The Eagle Has Landed*—one of the biggest-selling thrillers of all time—every novel Jack Higgins has written has become an international bestseller. He has had simultaneous number-one bestsellers in hardcover and paperback, and many of his books have been made into successful movies, including *The Eagle Has Landed*, *To Catch a King*, *On Dangerous Ground*, *Eye of the Storm*, and *Thunder Point*. He has degrees in sociology, social psychology, and economics from the University of London, and a doctorate in media from Leeds Metropolitan University. A fellow of the Royal Society of Arts, and an expert scuba diver and marksman, Higgins lives in Jersey on the Channel Islands.

From [AudioFile](#)

Christopher Lane manipulates British, Russian, German, and Middle-Eastern accents to depict foreign terrorists who are being chased by British intelligence operatives Sean Dillon and Billy Salter. With genuine anxiety, subtle accents, and impeccable timing, Lane portrays Caspar Rashid, who was born and raised in England but who has family ties to a Bedouin tribe. When he discovers that his 13-year-old daughter, Sara, has been kidnapped by her paternal grandfather, who has arranged for her transport to Baghdad for the purpose of marrying a Muslim extremist, Rashid begs Dillon, a former IRA operative, for help. Lane's chilling portrayal and powerful characterizations make this thriller especially believable. G.D.W. ©

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## **Users Review**

### **From reader reviews:**

#### **Michael Stanford:**

Do you have favorite book? For those who have, what is your favorite's book? Reserve is very important thing for us to understand everything in the world. Each reserve has different aim as well as goal; it means that e-book has different type. Some people truly feel enjoy to spend their time to read a book. These are reading whatever they get because their hobby is actually reading a book. Why not the person who don't like reading a book? Sometime, man feel need book if they found difficult problem as well as exercise. Well, probably you will require this *The Killing Ground (Sean Dillon Series, Book 14)*.

**Christine Hughes:**

The book *The Killing Ground* (Sean Dillon Series, Book 14) can give more knowledge and information about everything you want. So why must we leave a good thing like a book *The Killing Ground* (Sean Dillon Series, Book 14)? A few of you have a different opinion about reserve. But one aim that will book can give many data for us. It is absolutely appropriate. Right now, try to closer with your book. Knowledge or facts that you take for that, you could give for each other; you could share all of these. Book *The Killing Ground* (Sean Dillon Series, Book 14) has simple shape however you know: it has great and big function for you. You can appearance the enormous world by start and read a reserve. So it is very wonderful.

**Tom Carter:**

*The Killing Ground* (Sean Dillon Series, Book 14) can be one of your beginning books that are good idea. Most of us recommend that straight away because this guide has good vocabulary that will increase your knowledge in vocab, easy to understand, bit entertaining however delivering the information. The writer giving his/her effort that will put every word into delight arrangement in writing *The Killing Ground* (Sean Dillon Series, Book 14) although doesn't forget the main stage, giving the reader the hottest in addition to based confirm resource info that maybe you can be one of it. This great information may drawn you into brand new stage of crucial thinking.

**Denise Adams:**

As a student exactly feel bored to be able to reading. If their teacher inquired them to go to the library as well as to make summary for some e-book, they are complained. Just little students that has reading's internal or real their pastime. They just do what the trainer want, like asked to the library. They go to at this time there but nothing reading seriously. Any students feel that reading is not important, boring along with can't see colorful photos on there. Yeah, it is to get complicated. Book is very important in your case. As we know that on this age, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. So , this *The Killing Ground* (Sean Dillon Series, Book 14) can make you really feel more interested to read.

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