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A Companion to the City

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A Companion to the City provides the reader with an indispensable and authoritative overview of the key debates, controversies, and questions concerning the city from a variety of theoretical vantage points with an international perspective.

- Indispensable companion for students of the City.
- Multidisciplinary approach of interest across several fields.
- Includes contributions from major scholars in the field.

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Editorial Review

Review

"...covers everything from the role of dance in shaping cities to race and class in South Africa to the application of military techniques to city planning." (The Observer, 19 June 2011)

"Gary Bridge and Sophie Watson's *Companion to the C*ity is a wonderful compendium of some of the best writing on cities and urbanism. It covers a wide range of approaches encompassing the city in literature, planning, representations of the city, policy and analysis. It truly is a 'companion' and like all good companions has always something relevant to say whatever the reader's mood or whatever s/he is searching for." *Professor Elizabeth Wilson, previously of University of North London*

"This is a first-class read, useful for architects and planners as well as for students of the city. A state-of-theart book." *Richard Sennett, London School of Economics and Political Science*

"This is a substantial, well illustrated volume in five parts [...] The editors have certainly succeeded in their aim to 'create a multidisciplinary approach to cities' in compiling their 'companion'." *Stephen Royle, Queen's University Belfast*

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From the Back Cover

At the start of the new millennium cities are firmly back on the agenda. Cities are the sites of complex global/local interconnections producing a multiplicity of social, cultural, political and economic spaces and forms. It is no longer possible, if it ever was, to look at the city from one perspective. *A Companion to the City* sets out to think about cities in more textured ways and brings together scholars from a range of fields to create a multidisciplinary approach to the city. Academics from disciplines as diverse as film studies and economics, philosophy and geography, turn their attention to the city and generate exciting new ways of thinking.

This *Companion* provides the reader with an indispensable and authoritative overview of the key debates, controversies, and questions concerning the city from a variety of theoretical vantage points with an international perspective.

Users Review

From reader reviews:

Ruth Brown:

The book A Companion to the City make you feel enjoy for your spare time. You should use to make your capable much more increase. Book can being your best friend when you getting tension or having big problem along with your subject. If you can make examining a book A Companion to the City to become your habit, you can get a lot more advantages, like add your own capable, increase your knowledge about many or all subjects. It is possible to know everything if you like available and read a e-book A Companion to the City. Kinds of book are a lot of. It means that, science reserve or encyclopedia or others. So , how do you think about this book?

Judith Tate:

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Juan Farley:

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