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# Handmade in India: A Geographic Encyclopedia of India Handicrafts

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*Handmade in India* examines all aspects of Indian handicrafts—historical, social, and cultural influences on crafts, design and craft processes, traditional and new markets, products, and tools—unraveling a wealth of knowledge. Based on extensive fieldwork and research, this work maps out the regional crafts identified across the country on the basis of prevailing craftwork patterns. It is closely woven with images to reveal the array of crafts in India, enabling the reader to discern subtle, sometimes unusual, differences in the same craft practiced by distinct regions or communities. Some of these are well known, like the woodwork of Kashmir, blue pottery of Jaipur, and the bamboo craft of Assam. The authors also describe lesser-known crafts like stitched boots from Ladakh, paintings from Jharkhand, and tinsel printing in Ahmedabad.

With its extensive photography, this unique volume will be a tremendous resource for product and textile designers, artists, architects, interior designers, collectors, development professionals, and connoisseurs alike.



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### Editorial Review

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The subtitle could not be more accurate as to the contents and scope of this gorgeously illustrated, large-format book. Geographic sums up the vast, thorough sweep through all regions of India in the editors' endeavor to isolate and identify the wide range of Indian handicrafts, in an ancient country where handicrafts have been honored for many centuries, and encyclopedic aptly describes the orderliness of the text, which is arranged state by state across the whole of India. This meticulous marshaling of data, with a text buoyed by very colorful maps and photographs, is a marvelous lesson in Indian culture and geography. The entire presentation is underscored by how closely and magnificently Indian handicrafts reflect both national and regional society as well as individual talent and creativity. The intrigued reader will learn about basic topics such as design influences, materials, craft processes, and tools and will be handed specific information on such types of crafts as wood inlay, silver jewelry, leather footwear, and terra-cotta. For large, inclusive crafts collections. --Brad Hooper

### Review

"...no better guide exists in revealing the astonishing diversity of Indian craftwork." — *The Christian Science Monitor*, December 10, 2009

"...takes on the monumental task of examining the eye-popping variety of handicrafts made across India's vast landscape..." — *The Wall Street Journal*, December 12, 2009

From the Publisher

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