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Editorial Review

About the Author

Neil Lerner is Associate Professor of Music at Davidson College, with his Ph.D. in Musicology from Duke University. He has several published articles and numerous conference presentations to his credit, including co-authorship on our book with Joseph Straus, *Sounding Off: Theorizing Disability in Music*. Moreover, he is an active teacher of Film Music and carries a full load, teaching the curricula for general liberal arts students as well as required courses for music majors.

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