[Get Print Book](#)

The Haight: Love, Rock, and Revolution

By Joel Selvin

[Download](#)[Read Online](#)

The Haight: Love, Rock, and Revolution By Joel Selvin

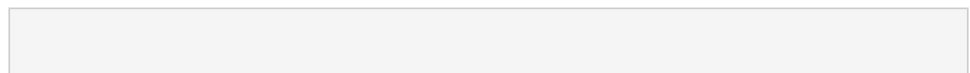
Covering one of the most unforgettable moments in modern history—and including striking images of twentieth-century icons such as Janis Joplin, Bob Dylan, Jimi Hendrix, Timothy Leary, Allen Ginsburg, Grace Slick, and more—*The Haight* is an indispensable gallery of legendary photographer Jim Marshall's iconic Sixties-era San Francisco photography.

The counter-culture movement of the 1960s—and the wellspring of creativity it fostered—is one of the most continually fascinating and endlessly examined moments of the twentieth century. The footprint of that movement reverberates strongly today in music, fashion, literature, and social issues, to name a few. Widely regarded as the cradle of revolution, California's Haight-Ashbury grew in the sixties from a small neighborhood in San Francisco to a worldwide phenomenon—a concept that extends far beyond the boundaries of the intersection itself.

Legendary photographer Jim Marshall visually chronicled this area as perhaps no one else did. Renowned for his powerful portraits of some of the greatest musicians of the era, Marshall covered Haight-Ashbury with the same unique eye that allowed him to amass a staggering archive of rock-and-roll photography and Grammy recognition for his life's work. In this one-of-a-kind book, the full extent of Marshall's Haight-Ashbury work is stunningly displayed: live concerts, powerful candids, intimate sessions with icons of the day, street scenes, crash pads, alleyways, and the human be-in, all culminating in the definitive photographic record of a watershed moment in time.

Featuring hundreds of images of everyone from Bill Graham, Bob Dylan, Jimi Hendrix, Janis Joplin, and Jefferson Airplane to Donovan, The Beatles, Allen Ginsberg, and Timothy Leary, *The Haight* tells the complete and comprehensive story of the street, creative, cultural, and revolutionary aspects of the day. Written by bestselling San Francisco music journalist Joel Selvin, the story behind each and every one of these incomparable images is disclosed through an intimate and revealing narrative, lending the images a fascinating context and prospective.

Bold and beautifully crafted, *The Haight* captures the full scope and nuance of Marshall's San Francisco photography and offers fresh insight into the Summer of Love, Haight-Ashbury, and beyond.



 [**Download** The Haight: Love, Rock, and Revolution ...pdf](#)

 [**Read Online** The Haight: Love, Rock, and Revolution ...pdf](#)

The Haight: Love, Rock, and Revolution

By Joel Selvin

The Haight: Love, Rock, and Revolution By Joel Selvin

Covering one of the most unforgettable moments in modern history—and including striking images of twentieth-century icons such as Janis Joplin, Bob Dylan, Jimi Hendrix, Timothy Leary, Allen Ginsburg, Grace Slick, and more—*The Haight* is an indispensable gallery of legendary photographer Jim Marshall's iconic Sixties-era San Francisco photography.

The counter-culture movement of the 1960s—and the wellspring of creativity it fostered—is one of the most continually fascinating and endlessly examined moments of the twentieth century. The footprint of that movement reverberates strongly today in music, fashion, literature, and social issues, to name a few. Widely regarded as the cradle of revolution, California's Haight-Ashbury grew in the sixties from a small neighborhood in San Francisco to a worldwide phenomenon—a concept that extends far beyond the boundaries of the intersection itself.

Legendary photographer Jim Marshall visually chronicled this area as perhaps no one else did. Renowned for his powerful portraits of some of the greatest musicians of the era, Marshall covered Haight-Ashbury with the same unique eye that allowed him to amass a staggering archive of rock-and-roll photography and Grammy recognition for his life's work. In this one-of-a-kind book, the full extent of Marshall's Haight-Ashbury work is stunningly displayed: live concerts, powerful candids, intimate sessions with icons of the day, street scenes, crash pads, alleyways, and the human be-in, all culminating in the definitive photographic record of a watershed moment in time.

Featuring hundreds of images of everyone from Bill Graham, Bob Dylan, Jimi Hendrix, Janis Joplin, and Jefferson Airplane to Donovan, The Beatles, Allen Ginsberg, and Timothy Leary, *The Haight* tells the complete and comprehensive story of the street, creative, cultural, and revolutionary aspects of the day. Written by bestselling San Francisco music journalist Joel Selvin, the story behind each and every one of these incomparable images is disclosed through an intimate and revealing narrative, lending the images a fascinating context and prospective.

Bold and beautifully crafted, *The Haight* captures the full scope and nuance of Marshall's San Francisco photography and offers fresh insight into the Summer of Love, Haight-Ashbury, and beyond.

The Haight: Love, Rock, and Revolution By Joel Selvin Bibliography

- Sales Rank: #180038 in Books
- Brand: Samys Camera
- Published on: 2014-10-14
- Released on: 2014-10-14
- Original language: English
- Number of items: 1
- Dimensions: .0" h x 1.20" w x 9.25" l, 4.00 pounds
- Binding: Hardcover

- 304 pages

 [Download The Haight: Love, Rock, and Revolution ...pdf](#)

 [Read Online The Haight: Love, Rock, and Revolution ...pdf](#)

Editorial Review

Review

IBPA Benjamin Franklin Awards - Art & Photography Silver Medal

Independent Publisher Book Award ("IPPY") - West-Pacific Regional Non-Fiction Gold Medal

PubWest Design Award - Photography Book Bronze Medal

Gold Ink Awards - Book Jackets Gold Award

“This gorgeous oversized book documents the era through iconic images—the Beatles at Candlestick Park in '66, the Grateful Dead at a mobbed street fair in '68, Hendrix torching his guitar at Monterey Pop. Just as illuminating are verité shots of street life, hippies and straights rubbing wary shoulders as the Age of Aquarius, for a magic moment, dawned over them all.”

—*Rolling Stone*, named one of 10 Best Music Books of 2014

“Nobody covered the scene like Marshall...He was known globally for his music photography—over a 50-year career he created legendary images in the 100s, running in countless magazine features, more than 500 album covers, and more than a few books. Who else has won a Grammy for photography? That’s right, no one... a bold, beautiful book.”

—*Autoweek*

“A treasure trove of visual reporting on the brave new psychedelic world.... Whether it’s shots of Jerry Garcia and his intrepid crew playing for — and blending with — the Haight Street crowds, a be-robed Allen Ginsberg ecstatically waving to the masses at the Human Be-In, John Lennon and San Francisco Chronicle scribe Ralph J. Gleason backstage at Candlestick Park or soul brothers Brian Jones and Jimi Hendrix conferring at the Monterey Pop fairgrounds, Marshall had an uncanny knack for being at the center of the action without ever losing his perspective — or his talent.... It was a time when the world changed — and then changed again, as it always has. But Jim Marshall never blinked. His aim was true.”

—*SF Chronicle*

“The late Robin Williams famously said that if you remember the Sixties, you weren’t really there. It’s a good thing, then, that Marshall had his camera with him. The famed rock photographer, who died in 2010, was the premier chronicler of the 1960s and 1970s music scene, particularly in San Francisco. His work in the Haight-Ashbury district at that heady time is presented here in a fantastic oversize collection. Pictures of icons Jimi Hendrix, Janis Joplin, and Jim Morrison are immediately recognizable, but photos of some of the forgotten places and faces of the period are superb as well. The images are almost all black and white and are reproduced beautifully. Several fold-out pages are dedicated to certain major artists Marshall captured, including Hendrix and Joplin as well as the Grateful Dead, Jefferson Airplane, and the Beatles (from their final concert in 1966). Selvin (*Here Comes the Night*) adds brief but detailed essays throughout the work that complement the photographs very nicely. VERDICT Baby boomers and rock fans of all ages will be transported back in time in the pages of this book.”

—*Library Journal*

“San Francisco wasn't the center of the rock universe when Jim Marshall moved there in 1964, but the photographer must have sensed something amazing was about to happen. Within a year of his arrival, bands like the Grateful Dead, the Jefferson Airplane and Big Brother and the Holding Company began gigging

around town—and Marshall was there to capture all of it on camera...astonishing treasure trove of unseen photos from the Haight-Ashbury days.”

—*Rolling Stone*

"...showcases pictures Marshall took from about 1965 to 1968, when Haight-Ashbury went from a quietly run-down fringe area to the most famous neighborhood in America: Hippie Central. For Marshall, it was also home...Marshall got such access because he was a part of the scene. He didn't just take the Beatles' picture; he hung out with them."

—*CNN.com*

"Jim Marshall caught the spirit of the age in a camera eye.”

—*Lawrence Ferlinghetti*

“...lots of live concerts and behind-the-scenes photos of young rockstars with careers on the rise. There are also portraits, protests, reportage: Marshall shot it all. That's what makes this book so great: the top-to-bottom, inside-out coverage of the entire scene. He gives us a real taste of what it was like to be in the midst of things.”

—*Mother Jones*

“It was the Summer of Love. Vietnam War protests were in full swing, the Hippie movement had taken root, and the Beatles were America’s soundtrack, and all of it was captured in its black, white and color glory by rock and roll photographer Jim Marshall.”

—*ABC News*

“It shows everything that was going on, not just the music but the antiwar protests, the interracial marriages, the drug scene.”

—*San Francisco CBS Local*

About the Author

Joel Selvin has covered pop music for the San Francisco Chronicle since 1970. He is the author of over twelve other books, including the #1 New York Times best seller *Red: My Uncensored Life in Rock* (with Sammy Hagar) and the classic best-selling account of the Haight in the sixties *Summer of Love: The Inside Story of LSD, Free Love, and High Times in the Wild West*. A close friend of Jim Marshall, Selvin has worked on virtually every book Marshall has produced since their 1992 collaboration, *Monterey Pop*. He lives in San Francisco.

Users Review

From reader reviews:

Diane Russel:

Here thing why this *The Haight: Love, Rock, and Revolution* are different and reliable to be yours. First of all looking at a book is good nevertheless it depends in the content than it which is the content is as scrumptious as food or not. *The Haight: Love, Rock, and Revolution* giving you information deeper as different ways, you can find any e-book out there but there is no book that similar with *The Haight: Love, Rock, and Revolution*. It gives you thrill examining journey, its open up your own eyes about the thing that will happened in the world which is probably can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your technique home by train. If you are having difficulties in bringing the branded book maybe the form of *The Haight: Love, Rock, and Revolution* in e-

book can be your option.

Stephen Stovall:

Nowadays reading books be than want or need but also work as a life style. This reading addiction give you lot of advantages. Advantages you got of course the knowledge even the information inside the book that improve your knowledge and information. The information you get based on what kind of guide you read, if you want drive more knowledge just go with education and learning books but if you want truly feel happy read one having theme for entertaining such as comic or novel. The The Haight: Love, Rock, and Revolution is kind of reserve which is giving the reader unpredictable experience.

Barbara McGowan:

The reason? Because this The Haight: Love, Rock, and Revolution is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will shock you with the secret that inside. Reading this book close to it was fantastic author who write the book in such remarkable way makes the content inside of easier to understand, entertaining technique but still convey the meaning completely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of gains than the other book have got such as help improving your expertise and your critical thinking approach. So , still want to hesitate having that book? If I had been you I will go to the guide store hurriedly.

Bruce Harrison:

The book untitled The Haight: Love, Rock, and Revolution contain a lot of information on that. The writer explains the woman idea with easy approach. The language is very straightforward all the people, so do not really worry, you can easy to read the item. The book was compiled by famous author. The author will bring you in the new period of time of literary works. You can read this book because you can read more your smart phone, or model, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can open up their official web-site along with order it. Have a nice examine.

Download and Read Online The Haight: Love, Rock, and Revolution By Joel Selvin #O5NVQ8U9WK7

Read The Haight: Love, Rock, and Revolution By Joel Selvin for online ebook

The Haight: Love, Rock, and Revolution By Joel Selvin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Haight: Love, Rock, and Revolution By Joel Selvin books to read online.

Online The Haight: Love, Rock, and Revolution By Joel Selvin ebook PDF download

The Haight: Love, Rock, and Revolution By Joel Selvin Doc

The Haight: Love, Rock, and Revolution By Joel Selvin Mobipocket

The Haight: Love, Rock, and Revolution By Joel Selvin EPub