



Grotto of the Dancing Deer: And Other Stories (The Complete Short Fiction of Clifford D. Simak Book 4)

By Clifford D. Simak



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Collected tales of wonder, danger, and the future, including the Hugo and Nebula Award–winning title story

This volume contains ten stellar short stories by science fiction Grand Master Clifford D. Simak. In “Grotto of the Dancing Deer,” a man carrying an ancient secret finally speaks up, unable to bear any longer the loneliness he has experienced for millennia. In “Over the River,” which Simak wrote in memory of his beloved grandmother Ellen, children from an embattled future are sent back for safekeeping to their ancestors in the peaceful past. And in “Day of Truce,” the inhabitants of a suburban subdivision must barricade themselves against bands of roving attackers. On only one day each year do the gates open wide. . . .

Each story includes an introduction by David W. Wixon, literary executor of the Clifford D. Simak estate and editor of this ebook.



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Editorial Review

Review

Praise for Clifford D. Simak

“To read science fiction is to read Simak. A reader who does not like Simak stories does not like science fiction at all.” —Robert A. Heinlein

“Like Olaf Stapledon and SF’s later mystics, Simak could dream on a grand scale. . . . Thoreau or Wordsworth would feel at home in his isolated houses rooted in natural landscapes.” —*Locus*

“Simak is the most underrated great science fiction writer alive, and has never written a bad book.”
—Theodore Sturgeon

“I read Cliff’s stories with particular attention, and I couldn’t help but notice the simplicity and directness of the writing—the utter clarity of it. I made up my mind to imitate it, and I labored over the years to make my writing simpler, clearer, more uncluttered, to present my scenes on a bare stage.” —Isaac Asimov

“Without Simak, science fiction would have been without its most humane element, its most humane spokesman for the wisdom of the ordinary person and the value of life lived close to the land.” —James Gunn

About the Author

During his fifty-five-year career, CLIFFORD D. SIMAK produced some of the most iconic science fiction stories ever written. Born in 1904 on a farm in southwestern Wisconsin, Simak got a job at a small-town newspaper in 1929 and eventually became news editor of the *Minneapolis Star-Tribune*, writing fiction in his spare time.

Simak was best known for the book *City*, a reaction to the horrors of World War II, and for his novel *Way Station*. In 1953 *City* was awarded the International Fantasy Award, and in following years, Simak won three Hugo Awards and a Nebula Award. In 1977 he became the third Grand Master of the Science Fiction and Fantasy Writers of America, and before his death in 1988, he was named one of three inaugural winners of the Horror Writers Association’s Bram Stoker Award for Lifetime Achievement.

DAVID W. WIXON was a close friend of Clifford D. Simak’s. As Simak’s health declined, Wixon, already familiar with science fiction publishing, began more and more to handle such things as his friend’s business correspondence and contract matters. Named literary executor of the estate after Simak’s death, Wixon began a long-term project to secure the rights to all of Simak’s stories and find a way to make them available to readers who, given the fifty-five-year span of Simak’s writing career, might never have gotten the chance to enjoy all of his short fiction. Along the way, Wixon also read the author’s surviving journals and rejected manuscripts, which made him uniquely able to provide Simak’s readers with interesting and thought-provoking commentary that sheds new light on the work and thought of a great writer.

Users Review

From reader reviews:

Sharon Bufkin:

As people who live in the particular modest era should be update about what going on or facts even knowledge to make these people keep up with the era that is certainly always change and make progress. Some of you maybe will certainly update themselves by reading through books. It is a good choice for yourself but the problems coming to an individual is you don't know what kind you should start with. This Grotto of the Dancing Deer: And Other Stories (The Complete Short Fiction of Clifford D. Simak Book 4) is our recommendation to cause you to keep up with the world. Why, because book serves what you want and wish in this era.

Richard Brassell:

This book untitled Grotto of the Dancing Deer: And Other Stories (The Complete Short Fiction of Clifford D. Simak Book 4) to be one of several books that best seller in this year, that's because when you read this reserve you can get a lot of benefit upon it. You will easily to buy this book in the book retail store or you can order it by means of online. The publisher of this book sells the e-book too. It makes you quicker to read this book, because you can read this book in your Smartphone. So there is no reason to your account to past this book from your list.

William Fields:

Grotto of the Dancing Deer: And Other Stories (The Complete Short Fiction of Clifford D. Simak Book 4) can be one of your beginner books that are good idea. We all recommend that straight away because this publication has good vocabulary that will increase your knowledge in terminology, easy to understand, bit entertaining but delivering the information. The article author giving his/her effort to put every word into enjoyment arrangement in writing Grotto of the Dancing Deer: And Other Stories (The Complete Short Fiction of Clifford D. Simak Book 4) although doesn't forget the main position, giving the reader the hottest in addition to based confirm resource facts that maybe you can be certainly one of it. This great information can drawn you into brand-new stage of crucial thinking.

Donald Benson:

As a college student exactly feel bored to reading. If their teacher expected them to go to the library as well as to make summary for some reserve, they are complained. Just minor students that has reading's spirit or real their leisure activity. They just do what the teacher want, like asked to the library. They go to at this time there but nothing reading very seriously. Any students feel that examining is not important, boring in addition to can't see colorful pics on there. Yeah, it is to be complicated. Book is very important in your case. As we know that on this age, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. Therefore , this Grotto of the Dancing Deer: And Other Stories (The Complete Short Fiction of Clifford D. Simak Book 4) can make you experience more interested to read.

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