



The Visual Dictionary of Star Wars, Episode I - The Phantom Menace

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The Visual Dictionary of Star Wars, Episode I - The Phantom Menace From DK CHILDREN

The Visual Dictionary is an essential guide to Episode One of the continuing Star Wars saga. DK's renowned Eyewitness style brings the characters, costumes, droids, and gadgetry of the Star Wars universe to life in astonishing visual detail. Highly defined, annotated photography shows and explains the culture, background, and technology of this unfolding epic struggle between good and evil. See the terrifying anatomy of Naboo sea monster, a wild podrace on Tatooine, Battle Droids in combat. Discover the finery of Queen Amidala's court, the Jedi's sacred beliefs, the Nemoidians' bizarre customs and technology. Explore the secrets of the Wheel Droids, the underwater world of Jar Jar, the Byzantine intrigue of Coruscant, and much, much more! Together with the Star Wars Episode I Incredible Cross Sections, these books create a definitive Star Wars Episode I reference library. Exciting photography and exhaustive research reveal all the Star Wars: Episode 1 characters, creatures, droids, and equipment. See the new, digitally created cut-away views of C-3PO's photoreceptor eye, the inner workings of a battle droid's head, and Yoda's lightsaber. Explore the extensive Jedi and Sith weaponry, the Podracers, Pit droids, viewscreens, and Gungan battle equipment. Then delve into the secrets of Anakin's hovel and Watto's junkshop and every detail of the Destroyer Droid weaponry and equipment! Author David West Reynolds was given extensive access to the famed Lucasfilm archives at Skywalker Ranch in California. Key objects from the movies have been re-photographed and even re-created by expert consultants from Industrial Light and Magic, George Lucas's award-winning special-effects production company. The result is a unique and fascinating reference work that reveals the characters and creatures of the new adventure as they appear nowhere else!



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Editorial Review

Amazon.com Review

No matter what you thought of *Phantom Menace*, you just have to love its visual effects and props. *Episode I* was absolutely radiant with special effects, making use of some 2,000 of them, dwarfing that of previous *Star Wars* installments and even the CGI-happy *Titanic* with its now-paltry 500. And the low-tech effects, the physical props of *Star Wars*, have always been unbelievably detailed, from Luke's scuffed-up speeder to Vader's slightly dinged-up helmet (don't pretend you didn't notice). *Phantom Menace* continues this tradition proudly, whether it's with Amidala's baroque headgear or the intricately machined (and deadly) armament on a droideka.

A page-turning droolfest, *Episode I: The Visual Dictionary* stops the film and zooms in on all this eye candy. As he did with the first trilogy in *Star Wars: The Visual Dictionary*, author-archaeologist David West Reynolds once again elucidates and itemizes with glee, combining witty, pseudo-scholarly prose with clear movie stills and excellent closeup photos of actual props and characters. Every personality and group of note gets its due in this well-labeled, picture-packed book, from the Jedi High Council to the podrace crowd to the sea monsters of Naboo. Craving a closer look at Maul's double lightsaber? Wish you could tell a Neimoidian's rank by the hat on its head? Need some ideas for filling out your podracer toolkit? This is the book for you. --Paul Hughes

From [Booklist](#)

Similar in size and concept to Reynold's *Star Wars: The Visual Dictionary* (1998), which covers the movie series up to that point, this large-format volume will appeal to those who can't get enough of *Star Wars: Episode I* as well as those who are still trying to understand what they saw. Each double-page spread introduces one main character or group of characters and includes several extremely crisp photographs (movie stills and posed photos) surrounded by captions and paragraphs of information. Taking a deadpan approach, archaeologist Reynolds never mentions movies or actors, he simply reports on creatures and events, explaining history, technology, anthropology, and politics in a galaxy far, far away, and perhaps helping fans to figure out what the heck was going on there long, long ago. Carolyn Phelan

From the Inside Flap

Star Wars: Episode I The Visual Dictionary brings DK's world-acclaimed visual style to the new *Star Wars* universe with high-quality annotated photographs detailing every important feature of the characters, creatures, costumes, droids, and equipment found in the first *Star Wars* prequel. Author David West Reynolds was given extensive access to the famed Lucasfilm archives at Skywalker Ranch in California. Key objects from the movies have been re-photographed and even re-created by expert consultants from Industrial Light and Magic, George Lucas's award-winning special-effects production company. The result is a unique and fascinating reference work that reveals the characters and creatures of the new adventure as they appear nowhere else!

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