



Post-Colonial Women Writers: New Perspectives

By Sunita Sinha



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Foreword; Acknowledgements; Preface; 1. Introduction; 2. Jane Austen: Reassessing Jane Austen: 'The Unlikely Feminist'; 3. Doris Lessing: 'The Real and Imagined Worlds' in Doris Lessing's Fiction; 4. Toni Morrison: Toni Morrison's Love-'An Epic of Enslavement and Liberation'; 5. Margaret Laurence: The Theme of Self-Definition in Margaret Laurence's 'Manawaka Women'; 6. Nadine Gordimer: A Post-Colonial Study of 'Racism and the Realm of the Other' in Nadine Gordimer's Fiction; 7. Margaret Atwood: Atwood's Fiction: 'A Barometer of Feminist Thought'; 8. Inez Baranay: 'In Search of an Authentic Moment': An Ecofeministic Reading of Inez Baranay's Neem Dreams; 9. Alice Munro: 'Exploration of Womanhood and the Affirmation of Self' in the Writings of Alice Munro; 10. Kiran Desai: 'From Comic Eccentricity to Post-colonial despair' in Kiran Desai's Hullabaloo in the Guava Orchard and The Inheritance of Loss; 11. Anita Nair: 'Journey of Self Discovery' in Anita Nair's Ladies Coupe; 12. Manju Kapur: 'Discovery of Daring and Desire' in Manju Kapur's Fiction; 13. Shashi Deshpande: 'Seeking the Self' in Shashi Deshpande's That Long Silence; 14. Jhumpa Lahiri: 'The Sense of Exile, Alienation and Assimilation' in Jhumpa Lahiri's Fiction; 15. Bapsi Sidhwa and Taslima Nasrin: 'Changing Images of Women' in the Fiction of Bapsi Sidhwa and Taslima Nasrin; 16. Anita Desai: 'Delineation of Inner Spaces and the Angst Within' in Anita Desai's Fiction; 17. Nayantara Sahgal: 'Paradigms of Feminist Statement' in the Novels of Nayantara Sahgal; 18. Monica Ali: 'The Immigrant's Voyage' in Monica Ali's Brick Lane; 19. Bapsi Sidhwa: 'Emerging Gender Identities' in Bapsi Sidhwa's Fiction; 20. Tehmina Durrani: 'Triumph of the Human Spirit' in Tehmina Durrani's My Feudal Lord



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