



Ernest Hemingway (Bloom's Modern Critical Views)

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Considered one of the greatest American novelists of the 20th century, Ernest Hemingway composed many classic works, including *The Sun Also Rises*, *For Whom the Bell Tolls*, and *A Farewell to Arms*, earning the Nobel Prize in Literature for his efforts. This new edition also appraises Hemingway's acclaimed short fiction, such as "Hills Like White Elephants" and "The Short, Happy Life of Francis Macomber." This new volume features a brand-new selection of critical essays about Hemingway, examining the author and his works. A bibliography, chronology, and index are boons to student researchers, and literature professor Harold Bloom offers his insight in the title's introductory essay.



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Ernest Hemingway (Bloom's Modern Critical Views) From Blooms Literary Criticism Bibliography

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Editorial Review

From School Library Journal

Grade 8 Up. This is both a personal and literary biography, combining material about Hemingway's life and work, emphasizing the way he contributed to and changed American literature. McDaniel uses background information and a variety of primary sources to help readers separate the real man from the many myths that surrounded him. She also includes excerpts from Hemingway's writings and quotes from reviewers and critics to illustrate how his work often mirrored or was influenced by his life. This is an objective account, admiring the man's desire to experience life fully and his enormous talent, but also examining his often cruel and erratic behavior, problems with alcohol, and battles with the emotional problems that eventually led to his suicide. Good-quality black-and-white photos appear throughout. Most biographies of Hemingway have been written for adults; this readable overview is a good choice for YAs. Mary Mueller, Rolla Junior High School, MO

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From the Author

In examining the work of Ernest Hemmingway, Harold Bloom calls the best of his work "a permanent part of the American mythology." A wide range of views are offered on Hemmingway, including discussions on his works *The Sun Also Rises*, *Nada*, "A Clean, Well-Lighted Place," and more.

This series is edited by Harold Bloom, Sterling Professor of the Humanities, Yale University; Henry W. and Albert A. Berg Professor of English, New York University Graduate School. These texts presents critical essays that reflect a variety of schools of criticism on the most important 20th-century criticism on major works from *The Odyssey* through modern literature. Each volume also contains an introductory essay by Harold Bloom, critical biographies, notes on the contributing critics, a chronology of the author's life, and an index.

About the Author

Harold Bloom is Sterling Professor of Humanities, Yale University, and Henry W. and Albert A. Berg Professor of English, New York University Graduate School

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Kimberly Moore:

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