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# Plot (Elements of Fiction Writing)

*By Ansen Dibell*

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**Plot (Elements of Fiction Writing)** By Ansen Dibell

"There are ways to create, fix, steer and discover plots--ways which, over a writing life, you'd eventually puzzle out for yourself," writes Ansen Dibell. "They aren't laws. They're an array of choices, things to try, once you've put a name to the particular problem you're facing now."

That's what this book is about: identifying those choices (whose viewpoint? stop and explain now, or wait? how can this lead to that?), then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them. The result? Strong, solid stories and novels that move.

Inside you'll discover how to: test a story idea (using four simple questions) to see if it worksconvince your reader that not only is something happening, but that something's going to happen and it all matters intenselyhandle viewpoint shifts, flashbacks, and other radical jumps in your storyline weave plots with subplotsget ready for and write your Big Scenesbalance scene and summary narration to produce good pacinghandle the extremes of melodrama by "faking out" your readers--making them watch your right hand while your left hand is doing something sneakyform subtle patterns with mirror characters and echoing incidentschoose the best type of ending--linear or circular, happy or downbeat, or (with caution!) a trick ending Whether your fiction is short or long, subtle or direct, you'll learn to build strong plots that drive compelling, unforgettable stories your readers will love.

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## **Plot (Elements of Fiction Writing) By Ansen Dibell Bibliography**

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### Editorial Review

From the Back Cover

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That's what this book is about: identifying those choices (whose viewpoint? stop and explain now, or wait? how can this lead to that?), then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them. The result? Strong, solid stories and novels that move.

Inside you'll discover how to:

- test a story idea (using four simple questions) to see if it works
- convince your reader that not only is something happening, but that something's going to happen and it all matters intensely
- handle viewpoint shifts, flashbacks, and other radical jumps in your storyline weave plots with subplots
- get ready for and write your Big Scenes
- balance scene and summary narration to produce good pacing
- handle the extremes of melodrama by "faking out" your readers--making them watch your right hand while your left hand is doing something sneaky
- form subtle patterns with mirror characters and echoing incidents
- choose the best type of ending --linear or circular, happy or downbeat, or (with caution!) a trick ending

Whether your fiction is short or long, subtle or direct and hardhitting, you'll learn how to make the correct narrative choices that will lead to strong plots -- and fiction others will want to read.

About the Author

Ansen Dibell is the author of the five-novel science fiction series, *The Rule of One*. Currently she is involved with community writing groups and college level writing programs, in addition to working as a freelance writer and editor in Cincinnati, Ohio.

### Users Review

**From reader reviews:**

**Cheryl Fenske:**

Exactly why? Because this Plot (Elements of Fiction Writing) is an unordinary book that the inside of the e-book waiting for you to snap it but latter it will shock you with the secret this inside. Reading this book next to it was fantastic author who also write the book in such remarkable way makes the content within easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of

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