



The Wind in the Willows (Sterling Unabridged Classics)

By Kenneth Grahame



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The Wind in the Willows (Sterling Unabridged Classics) By Kenneth Grahame

Since its beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has become one of the best-loved children's books ever. Toad, Rat, Mole, and Badger will find yet another new audience with this good-looking edition.



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The Wind in the Willows (Sterling Unabridged Classics) By Kenneth Grahame Bibliography

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Editorial Review

Amazon.com Review

Inspired by correspondence from *Wind in the Willow's* author Kenneth Grahame to his young son, award-winning illustrator Michael Foreman took up paint and brush to follow Mole, Ratty, Mr. Badger, and Toad through another edition of this well-loved kids classic.

Grahame's time-honored story, an adventure-filled idyll that meanders across a lovingly described English countryside, cemented its status as a masterpiece generations ago. But this newest edition adds some noteworthy extras: the unabridged text includes two chapters that don't appear in some modern versions ("The Pipers at the Gates of Dawn" and "Wayfarers All"), and the book closes with reproductions of two of Grahame's actual letters to his son Alistair ("My darling Mouse") in 1907, written on ornate, old-timey stationery from two Cornwall hotels and recounting one of Toad's first adventures (which Toad fans will recognize as the train-assisted escape of a certain "washerwoman").

These inclusions alone might merit a new edition, but Foreman's illustrations stand shoulder to shoulder with those of previous *Winds* artists (among them Ernest Shepard, the original illustrator, and Arthur Rackham, both of whom Foreman modestly stands "in awe" of). The lively, full-color illustrations appear generously throughout the book, as they convincingly capture both the story's small moments (like the washerwoman's weeping, for one) and more explosive events (like the storming of Toad Hall). (All ages) --*Paul Hughes*

From Publishers Weekly

Mary Jane Begin illustrates the classic story of Mole, Badger, Rat and Toad, *The Wind in the Willows* by Kenneth Grahame. Each chapter opens with a vignette and includes a full-page painting of a dramatic moment in the proceedings. All ages.

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From School Library Journal

Grade 3 Up-Here, Grahame's text is profusely illustrated with small decorative drawings and watercolors, as well as panoramic spreads and bordered full-page pictures. The watercolors are often dominated by blues and greens, creating a sense of the river and countryside. Overall, Foreman's visual treatment is lighthearted, whimsical, and spirited. Some pictures are quite comical, such as a sobbing Mr. Toad after he receives a much-deserved tongue-lashing from Badger and Mr. Toad crooning his "last little song" to a set of empty chairs. Others are full of energy, movement, and drama such as scenes of the attack on Toad Hall. The endpapers are designed as maps of the countryside. Information about the author and his most famous work is included, as are reprints of the four letters sent to the author's son, which began the tales, and photographs of father and son. The combination of this timeless story and Foreman's dynamic pictures is sure to be a hit. Both this version and the one illustrated by Mary Jane Begin (North-South, 2002) are attractive and appealing, but libraries that can only afford one should consider Foreman's offering.

Heide Piehler, Shorewood Public Library, WI

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Users Review

From reader reviews:

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What do you regarding book? It is not important along? Or just adding material when you require something to explain what you problem? How about your time? Or are you busy individual? If you don't have spare time to perform others business, it is make you feel bored faster. And you have time? What did you do? Every person has many questions above. The doctor has to answer that question since just their can do which. It said that about guide. Book is familiar in each person. Yes, it is right. Because start from on kindergarten until university need this kind of The Wind in the Willows (Sterling Unabridged Classics) to read.

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Priscilla McNeil:

A lot of people always spent their very own free time to vacation or perhaps go to the outside with them friends and family or their friend. Do you know? Many a lot of people spent these people free time just watching TV, or perhaps playing video games all day long. If you need to try to find a new activity that's look different you can read some sort of book. It is really fun to suit your needs. If you enjoy the book that you read you can spent 24 hours a day to reading a publication. The book The Wind in the Willows (Sterling Unabridged Classics) it is rather good to read. There are a lot of people that recommended this book. These people were enjoying reading this book. If you did not have enough space to develop this book you can buy the e-book. You can m0ore very easily to read this book from the smart phone. The price is not to fund but this book has high quality.

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