



Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics!

By Christopher Hart



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Maybe you've noticed. Today's superheroes and action heroes aren't as brawny and muscular as they used to be. In fact, almost all the characters in comic books and on TV have a fresh, new look—simplified, streamlined, edgier, with a hint of anime/cartoon design, and appealing to kids and adults alike. Now Christopher Hart, the superhero of how-to-draw books, has come to the rescue of artists everywhere with *Simplified Anatomy for the Comic Book Artist*. Anatomy has always been a difficult subject, but for this book Hart uses his straightforward approach to show a simpler way. In clear step-by-step illustrations and text, he shows: how to draw streamlined figures in poses; body types and muscles; the mechanics of facial expression; how to know which muscles to eliminate in a simplified drawing; grouping muscles; muscle contours versus bone contours; muscles in classic comic-book poses like flying and punching; and more. Now artist can stop struggling with the fine points of anatomy and start creating modern looking heroes and heroines with help from *Simplified Anatomy for the Comic Book Artist*.



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Simplified Anatomy for the Comic Book Artist: How to Draw the New Streamlined Look of Action-Adventure Comics! By Christopher Hart Bibliography

- Sales Rank: #283332 in Books
- Brand: Random House
- Published on: 2007-05-15
- Released on: 2007-05-15
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .60" w x 8.60" l, 1.36 pounds
- Binding: Paperback
- 160 pages

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Editorial Review

About the Author

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

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