



The Power of Face Reading (2nd Edition)

By Rose Rosetree



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Discover a practical, nuanced way to read character from the face.

Rose Rosetree has pioneered the system of Face Reading Secrets(R). She is known as the mother of American physiognomy, adapting the 5,000-year-old art of Face Reading with contemporary appreciation of free will.

Lavishly illustrated, this book trains your eye to *read the secrets*;

You'll find this how-to entertaining and easy to read. Yet you'll find depth and amazing, accurate insights as well.

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Editorial Review

Review

Looking for Love in the all the wrong places? The path to true love may be as plain as the nose on your face. And the lips on your face. And the eyebrows on your face.

The ancient art of face reading can help gauge your compatibility with a prospective mate and give insight into improving existing relationships.

At least that's the belief of Rose Rosetree, a leading U.S. face reader and author of *The Power of Face Reading* (WIW, \$18.98).

The face is a spiritual alphabet, Rosetree says. Reading it can teach you practical things, such as how a person makes decisions, spends money, works....

Forget Cupid's arrow. Reading faces is a more reliable way of finding love. But don't rely on looks alone when choosing a mate, Rosetree says.

Face reading can supplement other information, she says. It can tip you off to whether that eligible bachelor with be a dependable husband, or whether Ms. Blonde Ambition will empty your bank account.

If you're the unconventional type, look for a partner whose ears stick out, a sign of non-conformity. Think Ross Perot.

If, on the other hand, you're looking for Mr. Conservative, look for a mate with ears pressed close to the head.

Dumbo ears. Chipmunk cheeks. Pug noses. We all have features we'd like to change. But beware of the scalpel, Meltzer says. As your face changes, learn to love it. Wrinkles and lines show your wisdom.

What does my big nose say about the inner me, you ask? Didn't I just inherit it from my father?

There's more to your face than just genes, Rosetree says. Human faces aren't cosmic Mr. Potato Heads where you can pick and choose the pieces. That big nose may be a sign of a certain personality trait.

I believe each soul chooses from the gene pool those traits that most closely match the inner self, Rosetree says.

--CATHY HAINER for USA Today, Feb. 17, 1999

They are two of the biggest names in politics and the main news source for Generation Y. Jon Stewart's *The Daily Show*, and Stephen Colbert's *The Colbert Report*, is must viewing for anyone who prefers a whopping dose of irony with their evening news.

It may not be straightforward -- but are the men themselves? Or is there more here than meets the eye?

That's what we asked Rose Rosetree, the author of *The Power of Face Reading* and *Aura Reading Through All Your Senses*.

She did back-to-back readings of the razor-sharp satirist and his celebrated protege. Compare, contrast and discuss amongst yourselves.

STEWART'S FACE

I call him Shiva-man, with an inner double chin, says Rosetree, and she assures us it will eventually make sense.

Starting with Stewart's face, take a look at his eyes. He has an especially close-set eye on the right side of his face.

That means that he pays minute detail to things, especially when he's working, Rosetree says. This quality comes in handy if you do satire or comedy; Rosetree points out that Jerry Seinfeld has *the closest-set eyes I've ever seen on a human being*.

And that mouth? Rosetree calls those *blarney lips*: The lower lip is about four times as big as his upper lip. *That's about being super persuasive.*

The most distinctive thing about Stewart, however, is his *inner double chin*. The comedian has some curvy lines within his face that give him an *extra chin*. It means that he's tough and very able to handle criticism, Rosetree says. *He's got extra heavy padding around him.*

COLBERT'S FACE

There are three main points Rosetree wants to make about Colbert's face.

See the zany, out-angled top on the right ear? she asks.

Right at the top, it bends all the way out. That's perfect, because what that means is that in his career, when he first meets people, when he starts any act -- he does the most outrageous thing he can think of. It's just something he needs to do.

If Colbert is thinking about plastic surgery anytime soon, Rosetree has one plea:

Don't get a lip job anytime soon,; she advises. *It would destroy your humor.*

Colbert has in-drawn lip texture, which results in a very rare communication style.

You never say things just to please people, she explains. *You say them because they really come from deep inside.*

Finally, note Colbert's *tiny front teeth*. Believe it or not, that means that this man has a small ego. *That will make sense as we delve into his aura* says Rosetree.

You can compare him either to Mother Teresa or Lucille Ball. And I'm sure he'd love being in that company.
--PAIGE WISER for the Chicago Sun-Times, March 11, 2007

Almost every child is told, *You can do anything*. But Jennifer Hudson is one of the few adults who has proven it. The Dunbar High School grad went from reality show also-ran to Academy Award winner, proving to the world -- and Simon Cowell -- what it means to be a Dreamgirl.

Hudson was only the third African American to make the cover of Vogue magazine, and has already

completed work on her next film, *Winged Creatures*. Most recently, Hudson earned three nominations for BET awards.

She has the glow of success about her, but is so easy to relate to, says Rose Rosetree, the author of *The Power of Face Reading* and *Aura Reading Through All Your Senses*. She's the girl next door, with a gift that can blast through the roof, Rosetree says.

Our expert took a closer look at this Chicagoan, who's not going anywhere but up.

HER AURA

At the root chakra, Rosetree sees a passionate, honest, earthy person with a big heart. Most appealing, though: *She also has a certain amount of vulnerability*, she says.

It's her creativity chakra that is really seeing some action. *She's literally a blast*, Rosetree says.

She has a divine gift for waking people up that is very intense. It's not like she is particularly in control of it, but she knows how to allow it.

Hudson's power chakra is in conflict. *In her human life, she's still learning how to think for herself*, Rosetree says. *But in her career, when she's singing, she feels graced and invincible. Her heart chakra is emotionally generous* Rosetree says.

The throat chakra, of course, is magnificent. *There is a divine presence* Rosetree says. *It reminds me of lightning. She has a big voice, and bigger power.*

The spiritual life is encapsulated in the third eye chakra. *She holds very tight in her beliefs* says Rosetree. *She has the third eye of a true believer, but it's full of fear. It's not nearly as expanded as what she experiences when she sings.*

HER FACE

Several features leap out at our face reader. *Jennifer has a nose bonus* Rosetree says, *that extra chunk of nose between and below her nostrils. That means that for her to stay motivated when working, she has to know that she's authentically helping people.*

Hudson also has a delicate chin. *That is about having a supersized conscience*, says Rosetree. *She cares more passionately than most people to walk her talk about religion.*

Most fascinating: Hudson's smile. *When you look carefully, you will see that her upper lip pulls way over to the left side of her face, and her lower lip pulls all the way over to the right side of her face*, says Rosetree. *That suggests that she is still coming to terms with how to be both her human self, which shows in her upper lip, and her public self, which shows in her lower lip.*

In her personal life, Jennifer is trying to preserve a bit of privacy. But in public, she's making an extra effort to reach out and grab the audience.

--PAIGE WISER for the Chicago Sun-Times, May 27, 2007

From the Publisher

A how-to on the ancient art of physiognomy, updated and practical. Rosetree's system of Face Reading Secrets ® is designed to open your heart, even as it provides knowledge with uncanny accuracy.

To quote from the Foreword by physiognomist Narayan Singh Khalsa, Ph.D., “As I was reviewing [the literature on Face Reading], I ran across a little gem of a book called, *_I Can Read Your Face_*. It was Rose Rosetree’s first work in this field, unlike anything I had seen before. It was the first Face Reading book that came from the heart—and the real truth of the matter.

“Now, nine years later, Rose has written what I consider to be another breakthrough book, applying Face Reading to everyday situations with lots of examples of events and people to concretize what she is talking about. She makes Face Reading understanding, easy to learn, and memorable.

“Her communication style is refreshingly upbeat, zestful, enthusiastic, and passionately involved.... Beneath the surface you’ll find a depth of understanding about people and the meaning of faces that doesn’t exist elsewhere in the literature.”

To help bring her Face Reading system to you, Rosetree has included not just the aforementioned 500 celebrity references but over 100 line drawings, irreverent Q&A sections throughout the book, humor, and specific tips for using Face Reading to improve relationships, enhance self-esteem, and communicate more effectively.

This is her fifth book on this subject, adapted from her award-winning workshop. For the second edition, she's added comments about politicians and celebrities of current interest... complete with her irreverent humor.

From the Author

You’ll find a lot to improve your quality of life in this second edition of *The Power of Face Reading*. It’s still a lively, entertaining way to learn how to see deeper into people. The book can help you with your career, your relationships, even with appreciating that funny ball of face data that stares back at you from the mirror. My “open your heart” approach separates this book from other Face Reading titles; so does the accuracy with which face data is interpreted.

You won’t find bland generalizations here, nor will you find put-downs. Instead you’ll read about personal style in areas like communication, work, and sexuality. You’ll discover that people are more different from you than you ever dreamed. And every distinctive talent I describe is balanced with acknowledging a life lesson, or potential challenge, that goes with the territory.

It pays to know more about people. Sometimes it pays literally. I’ve been told that many salespeople who’ve used my Face Reading system have become millionaires, they learned so much about screening prospective clients. This book shows how to anticipate how a person makes decisions, deals with money, and more... before anyone said a word.

Salesperson or not, if you’re a people watcher, you’ll gain a lot from this book.

Users Review

From reader reviews:

Eva Byrd:

Nowadays reading books be a little more than want or need but also be a life style. This reading practice give you lot of advantages. Associate programs you got of course the knowledge the actual information inside the

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Teresa Hanson:

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