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### **About the Author**

Mine Doğan-Yıldan-Dack is a concert pianist and musicologist (BM/MM, The Juilliard School; PhD, Columbia University). She also holds a BA in Philosophy. Her books include Mathis Lussy: A Pioneer in Studies of Expressive Performance (2002) and the edited volume Recorded Music: Philosophical and Critical Reflections (2008). Mine is currently a Departmental Lecturer at the Faculty of Music, University of Oxford.

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