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Giacometti: A Biography

By James Lord

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The work of one of the towering creative spirits of the century, Alberto Giacometti's visionary sculptures and paintings from a testament to the artist's intriguing life story. From modest beginnings in a Swiss village, Giacometti went on to flourish in the picturesque milieu of prewar Paris and then to achieve international acclaim in the fifties and sixties. Picasso, Balthus, Samuel Beckett, Stravinsky and Sartre have parts in his story, along with flamboyant art dealers, whores, shady drifters, unscrupulous collectors, poets and thieves. Women were a complex yet important element of his life--particularly his wife, Annette, and his last mistress and model, Caroline--as was the intimate relationship he shared with his brother Diego, who was both Alberto's confidant and collaborator.

James Lord was personally acquainted with Giacometti and his entourage, and combines firsthand experience with a unique knowledge gathered during many years of observation and research. In this exceptional biography Lord unfolds the personal history of a man who managed to achieve a heroic destiny by remaining utterly true to himself and to his calling.

Giacometti: A Biography was nominated for the National Book Critics Circle Award. James Lord has subsequently published three volumes of memoirs. In recognition of his contribution to French culture he has been made an officer of the Legion of Honour.

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Editorial Review

Amazon.com Review

James Lord met Swiss-born sculptor Alberto Giacometti (1901-66) in 1952, when he had moved beyond the mysterious surrealist works that first won him fame (*The Palace at 4 A.M.*) to the spookily attenuated figures that made him a preeminent profiler of existential unease. Lord astutely chronicles this transformation, and the evaluation of Giacometti's formidable personality is notable for its sensitive delineation of his ambivalent feelings toward women. Without scanting the sculptor's tragic view of life, the author also inspires exhilaration with his portrait of a man who was always true to his art.

Review

"Lord has written the most moving biography of a modern artist I've read."--*Newsweek*

"Succeeds in every way as one of the most readable, fascinating and informative documents, not just on an artist, but on art and artists in general."--*The Washington Times*

About the Author

James Lord first went to France at age twenty-one as a member of the Military Intelligence Service during World War II. Since then he has spent the major part of his life in Paris, where he has been acquainted with many of the most prominent members of modern European art. In recognition of his contribution to French culture he has been made an officer of the Legion of Honour.

Users Review

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This book untitled Giacometti: A Biography to be one of several books which best seller in this year, here is because when you read this guide you can get a lot of benefit into it. You will easily to buy this specific book in the book retail store or you can order it through online. The publisher in this book sells the e-book too. It makes you easier to read this book, as you can read this book in your Mobile phone. So there is no reason to you to past this book from your list.

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