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Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization

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Challenges the scientific theories on the establishment of civilization and technology

- Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timms
- Edited by *Atlantis Rising* publisher, J. Douglas Kenyon

In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past.

Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes.

The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.



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Editorial Review

Review

"... a case in support of a much greater antiquity for civilization, a convincing argument for the existence of advanced technologies in prehistory, and the outline of a lost fountainhead of world culture."

(*SirReadaLot.org*, June 2005)

"... essays by such well-known investigators as Robert Schoch, Christopher Dunn or Rand Flem-Ath examine surprisingly sophisticated technology in Pharaonic Egypt, and reconsider possibilities for a global catastrophe that may have altered the course of civilization. ... this superb new book. ... has much to offer anyone questioning the official party-line concerning mankind's ancient past." (*Frank Joseph, Ancient American, Issue # 63*)

"This is a great compilation. ... the type of book that makes you question what you have been told and makes you want to discover more for yourself." (*Ladyfogg, Oct 2005*)

"These thoughtful, well-presented and impeccably researched essays form a foundation of history itself, presenting a totally different viewpoint of who we are, where we come from, and why we are here--not to mention where we may be heading." (*Curled Up with a Good Book, Nov 2005*)

"Read what researchers have to say about prehistoric technologies, evolution versus creation, earth changes, and even the case for extraterrestrial intervention. Look through the eyes of mystics, scientists, and researchers at the top of their fields and see what they have to say about some of the latest finds and discoveries." (*Rahasya Poe, Lotus Guide, Feb 2005*)

"*Forbidden History* brings out why it's so difficult to accept new ideas and how those with vested interests are firmly entrenched and filter out most everything that might threaten the accepted world view. This book slipped through the cracks." (*Rahasya Poe, Lotus Guide, Feb 2007*)

"The days of secrecy and suppression need to come to an end because challenging deeply entrenched and outdated scientific and religious worldviews are the hallmark of a civilized society evolving toward higher ideals and truth." (*Rahasya Poe, Lotus Guide magazine, Issue No. 29, Jan/Feb 2009*)

"The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology." (*TheCrit.com, Jan 2008*)

"This is an excellent compilation of the work of some of the key thinkers on some very highly charged issues, such as creationism and Darwinism." (*Rahasya Poe, Lotus Guide, May/June 08*)

From the Back Cover

ANCIENT MYSTERIES / NEW AGE

In *Forbidden History* writer and editor J. Douglas Kenyon has chosen forty-two essays from the bimonthly journal *Atlantis Rising* to provide readers with an overview of the positions of some of the key thinkers in today's supercharged debate over ancient mysteries and alternative history. Contributors include, among

others, Robert Schoch, Rand Flem-Ath, Moira Timms, Frank Joseph, Christopher Dunn, and Will Hart, all of whom have played leading roles in challenging the entrenched scientific establishment to reexamine its assumptions about our forgotten origins and to consider the possibility of meaningful debate--whatever the consequences to the existing paradigm.

Kenyon has carefully built a collection of material in support of the growing challenge to such outmoded ways of thinking as Darwinism and Creationism, with each contribution building upon the work of the other authors. In these pages the latest discoveries and ideas regarding such perennially controversial topics as Atlantis, the pyramids, and extraterrestrial influence are explored, and many provocative questions are raised. What emerges is a thoughtful case in support of a much greater antiquity for civilization, a convincing argument for the existence of advanced technologies in prehistory, and the vast yet unmistakable outline of a lost fountainhead of world culture. These alternative arguments, once marginalized, are now gaining credibility and respect.

The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, Graham Hancock, and John Anthony West.

J. DOUGLAS KENYON is the editor and publisher of *Atlantis Rising*. He lives in Montana.

About the Author

J. Douglas Kenyon is the editor and publisher of *Atlantis Rising*. He lives in Montana.

Users Review

From reader reviews:

Linda Enders:

Here thing why that Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization are different and dependable to be yours. First of all reading a book is good however it depends in the content from it which is the content is as tasty as food or not. Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization giving you information deeper and in different ways, you can find any guide out there but there is no reserve that similar with Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization. It gives you thrill reading through journey, its open up your personal eyes about the thing in which happened in the world which is might be can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your approach home by train. For anyone who is having difficulties in bringing the printed book maybe the form of Forbidden History: Prehistoric Technologies, Extraterrestrial Intervention, and the Suppressed Origins of Civilization in e-book can be your alternative.

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