

Abstract Art Painting: Expressions in Mixed Media

By Debora Stewart



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Would you love to take your art in a new direction?

In *Abstract Art Painting*, you will enter a realm of tactile, intuitive excitement, combining pastel and acrylic to achieve results as unique as you are. You'll learn how to explore the use of color theory in abstraction and to use underpainting to bring structure and depth to your art. In addition you'll begin to understand how to work in a series and how this can help you develop your own personal style.

A sampling of what you'll add to your creative toolbox:

- Pastel and acrylic techniques to use to complete your own paintings
- The benefits of expressing your ideas abstractly
- How to loosen up by using your nondominant hand and drawing to music
- Ways to express emotions through mark-making
- Using color and symbolism for expression
- Working with photos for inspiration
- Tips for using color studies

Step into your own abstract frame of mind today!



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Editorial Review

About the Author

Deborh L. Stewart's pastels have won awards from *Pastel Journal Magazine*, *International Artist Magazine*, and the Pastel Society of America. She has exhibited her paintings in Chicago, Denver and throughout the Midwest. Stewart's work is in private and public collections including the University of Iowa Hospitals and Clinics and she has been an art educator for over thirty years.

Users Review

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