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Yes, Sir: Erotic Stories of Female Submission

By Rachel Kramer Bussel



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How bad do you want to be bound, gagged, spanked, or slapped? ? How bad do you want to pant, gasp, scream, and squirm? How bad do you want to turn over some part of yourself to a man just dying to strip you bare and take you somewhere you've never been? Here you'll find all sorts of women for whom their own personal "Sir"s (or Masters or Daddies) hold the reins to their erotic pleasure. For them, saying yes (or a bratty, defiant "no" for which they'll be duly punished) is as powerful as a good, hard smack on the bottom. Playing at "Sir," let's these players take their kinky to a whole new level.

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Editorial Review

From the Inside Flap

Introduction: Ready to Say Yes (Sir)

When I started working on *Yes, Sir*, I didn't expect the title phrase to be taken as a literal motto, but more as a call to arms (or rather, to surrender one's arms) for submissive women who seek out dominant men. I intended *Yes, Sir* and its companion volume *Yes, Ma'am* to be the bottoms' answers to my previous collections, *He's on Top* and *She's on Top*, to showcase our fantasies, desires, and deepest wishes. I wanted those of us who love to be tied up, spanked, blindfolded, bound, or "used" for another's pleasure, to tell it like it is, to explore why and how we get off in these ways, and the authors presented here gave me what I was looking for--and more.

Here you'll find all sorts of women for whom their personal Sirs (or Masters or Daddies) hold the reins to their erotic pleasure. For them, saying yes (or a bratty, defiant no for which they'll be duly punished) is as powerful as a good, hard smack on the ass. They give up control in all kinds of ways, letting their doms decide who they'll fuck to when they'll come, to which color panties are acceptable--and which aren't. In one of these stories (you'll have to keep reading to figure out which one), playing at Sir, having your lover become the Sir of your dreams when real life may dictate otherwise, let the two players take their kink to a whole new level.

Some are old pros at BDSM, and have had many masters, while for others, the language of domination and submission is a novelty. They may not know exactly why they thrill to being told what to do, but they now know sure that they like it, as in the case of the newbie in "Sitting on Ice Cream." D.L. King's Libby overcomes her natural shyness in "The Day I Came in Public," proving that the very acts she first scoffs at are ones that give her no end of delight. It's almost as if the doms who enter their lives see the potential for submission in these women, and want to bring it forth for their own naughty motives, along with making the women come harder than they ever have before.

The inherent power dynamics of the classroom are brought to light in Donna George Storey's "Dear Professor Pervert," a story in which, once official class time ends, the real learning (about everything from masturbation to butt plugs) begins, as well as in Lisabet Sarai's "Body Electric," wherein a prominent professor shows a colleague his very intriguing "apparatus." In Sommer Marsden's "In the Corner," the man who first introduced Amelia to kink lures her away from her current "nice guy" date.

These women aren't pushovers by any means. They make rules and negotiate with their masters, though sometimes they also get off on being pushed just a little too far by men they know they can trust. In "The Art of Darkness," Alison Tyler writes, "Once Killian understood my fear, his mission became not to save me from my phobia, but to exploit it, every chance he could." She objects, but when she finally surrenders, she experiences a whole new world, where a blindfold is the path to ecstasy. And the woman who lets her man dictate her meals in Elizabeth Coldwell's delicious "Lunch"? Well, she knows exactly what she's doing. "I could go home and just tell Michael I'd done as he instructed. But he would know. He always knows when I try to disobey him, however careful or sneaky I try to be." In other words, she's not doing what he says simply because he says it, but because something inside her gets off on obeying. So too in Shanna Germain's story, the protagonist makes an active choice to go where her inner ache to submit compels her: "'Follow,' he said. Something in me resisted, but the power of his voice, the way he walked away from me as though he

knew I would trail after him, made it so I couldn't say no." And the woman getting fucked on the sofa in Maddy Stuart's short, sexy tale flinches at the words *slut* and *whore*, even as her body responds to them. This duality, with the brain protesting but the blood rushing to the surface, is also part of the thrill of submission, especially for strong, powerful women.

These writers make clear just how much their characters get off when they say "Yes, Sir," whether literally or figuratively. Sure, they maybe doing their masters' bidding, but the masters are often doing the subs' bidding, in their own way, as well, making them ache, moan, quiver, and, yes, come. They know just how to draw out their subs' pleasure (and pain), how to make the most of a woman whether she's on her knees, or bent over, or at her computer waiting for the next command. They know that denial, temptation, and frustration can be the most arousing acts of all. They know that, as Teresa Noelle Roberts puts it, "The Power of No" can often be just as hot as the power of yes.

Gwen Masters asks in her title, "How Bad Do You Want It?" I turn that question over to you, dear reader. How bad do you want to be bound, gagged, spanked, or slapped? How bad do you want to have your hair pulled, your nipples clamped, your body strung up? How bad do you want to pant, gasp, scream, and squirm? How bad do you want to turn over some part of yourself to a man just dying to strip you bare and take you somewhere you've never been? I don't know about you, but I want all of those things, very much, and, I'm thankful to say, I (and you) have them all right here. Just turn the pages, and be prepared not to get up for a good long while.

Rachel Kramer Bussel
New York City

From the Back Cover

"This literate and beautifully edited collection of femsub fiction delivers the mesmerizing mental foreplay that erotica readers love." Dr. Gloria Brame, author of *Different Loving: The World of Sexual Dominance and Submission*

About the Author
No Bio

No Bio

Users Review

From reader reviews:

Carol Castaneda:

Reading a book tends to be new life style on this era globalization. With looking at you can get a lot of information which will give you benefit in your life. Using book everyone in this world can certainly share their idea. Textbooks can also inspire a lot of people. Many author can inspire all their reader with their story or their experience. Not only the story plot that share in the guides. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors in this world always try to improve their skill in writing, they also doing some study before they write to the book. One of them is this Yes, Sir: Erotic Stories of Female Submission.

Gary Rose:

People live in this new moment of lifestyle always try to and must have the time or they will get lot of stress from both way of life and work. So , whenever we ask do people have free time, we will say absolutely yes. People is human not only a robot. Then we ask again, what kind of activity do you have when the spare time coming to an individual of course your answer will probably unlimited right. Then do you try this one, reading publications. It can be your alternative in spending your spare time, the book you have read is usually Yes, Sir: Erotic Stories of Female Submission.

Kimberly Williams:

Do you one of the book lovers? If yes, do you ever feeling doubt if you are in the book store? Attempt to pick one book that you never know the inside because don't evaluate book by its protect may doesn't work this is difficult job because you are frightened that the inside maybe not since fantastic as in the outside search likes. Maybe you answer could be Yes, Sir: Erotic Stories of Female Submission why because the fantastic cover that make you consider regarding the content will not disappoint a person. The inside or content is definitely fantastic as the outside or even cover. Your reading 6th sense will directly make suggestions to pick up this book.

Theresa Smith:

The book untitled Yes, Sir: Erotic Stories of Female Submission contain a lot of information on this. The writer explains your girlfriend idea with easy means. The language is very straightforward all the people, so do not worry, you can easy to read the item. The book was authored by famous author. The author will take you in the new period of time of literary works. You can read this book because you can please read on your smart phone, or program, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can open their official web-site and order it. Have a nice go through.

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