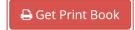# The Complete Idiot's Guide to Calligraphy

By Jane Eldershaw

The Complete Idiot's Guide to Calligraphy By Jane Eldershaw

You're no idiot, of course. You know that calligraphy enhances everything from elegant invitations to official documents. The art of beautiful handwriting has been around for centuries, and those who have mastered it have a skill that's both lucrative and enjoyable. You'd love to learn the finer points of calligraphy—but when it comes to putting pen to paper, you're all thumbs!

Say "so long" to chicken scratches! *The Complete Idiot's Guide® to Calligraphy* will show you, stroke for stroke, how to master pen and ink to produce projects worthy of the most sophisticated scribe. In this *Complete Idiot's Guide®*, you get:

- The history of beautiful handwriting—calligraphy past and present.
- Tools of the trade—essentials for setting up a workspace and getting started.Practice makes perfect—tips and exercises to keep you in line.
- Fun with fonts—six full alphabets to round out your expertise.
- Design 101—how-to's for creating and carrying out your own calligraphy projects, including wedding invitations, bookmarks, and more!
- Taking your skills to the next level with ornamentation.

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Editorial Review

From the Back Cover
Calligraphy, that beautiful script lettering that seems like art, has increased in popularity over the last several years. From brides who want to address their wedding invitations to do-it-yourselfers who want to prepare certificates or make a family tree, calligraphy books and classes are hot! Whether you want to address thank you notes, or are interested in the latest craze-- Japanese Calligraphy-- The Complete Idiot's Guide to Calligraphy is the fun and easy-to-use resource. Featuring an oversize, lay-flat format with space for practicing and copying, this book offers the best advice in techniques, equipment and style and contains 6 full calligraphy fonts and 10 specific projects.

About the Author

JANE ELDERSHAW is a New York–based graphic designer and typographer who studied in London and has more than 25 years of experience in the graphic arts. She has often used her own calligraphy and designs for postcards and brochures. Her latest book is Mood Food (Sourcebooks).

Users Review

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Roger Alford:

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Jessie Adams:

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