



# Graeco-Egyptian Interactions: Literature, Translation, and Culture, 500 BC-AD 300

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## Graeco-Egyptian Interactions: Literature, Translation, and Culture, 500 BC-AD 300 From Oxford University Press

Contact and interaction between Greek and Egyptian culture can be traced in different forms over more than a millennium: from the sixth century BC, when Greeks visited Egypt for the sake of tourism or trade, through to the Hellenistic period, when Egypt was ruled by the Macedonian-Greek Ptolemaic dynasty who encouraged a mixed Greek and Egyptian culture, and even more intensely in the Roman Empire, when Egypt came to be increasingly seen as a place of wonder and a source of magic and mystery. This volume addresses the historical interaction between the ancient Greek and Egyptian civilizations in these periods, focusing in particular on literature and textual culture. Comprising fourteen chapters written by experts in the field, each contribution examines such cultural interaction in some form, whether influence between the two cultures, or the emergence of bicultural and mixed phenomena within Egypt. A number of the chapters draw on newly discovered Egyptian texts, such as the *Book of Thoth* and the *Book of the Temple*, and among the wide range of topics covered are religion (such as prophecy, hymns, and magic), philosophy, historiography, romance, and translation.



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## **Editorial Review**

### **Review**

"As I read many of the chapters of this excellent book, I wondered what a 'smoking gun' in this context would look like, a piece of evidence that...demonstrates the Egyptian origins of the Greek novel, the exact manner of transmission of a bit of Hermetic wisdom, or that Callimachus' poem of capillary catasterization was incontrovertibly part of Queen Berenike's attempt to portray herself as Hathor...we look for that 'smoking gun,' and as we keep finding countless spent shell-casings that attest to Greco-Egyptian interaction, it seems wise to look elsewhere than Greece and Egypt for comparanda that may illuminate how that interaction occurred. The important questions that are tackled in this book are being asked also by experts in other times and places...Rutherford is ideally suited for the tricky task of encouraging such comparisons...*Greco-Egyptian Interactions* is a worthy addition to his innovative, diverse, and ambitious body of work." --Felipe Rojas, *Bryn Mawr Classical Review*

### **About the Author**

**Ian Rutherford** is Professor of Classics at the University of Reading.

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#### **Jacob Roberts:**

Have you spare time for the day? What do you do when you have far more or little spare time? Yep, you can choose the suitable activity to get spend your time. Any person spent their very own spare time to take a walk, shopping, or went to the particular Mall. How about open as well as read a book entitled Graeco-Egyptian Interactions: Literature, Translation, and Culture, 500 BC-AD 300? Maybe it is to become best activity for you. You understand beside you can spend your time together with your favorite's book, you can better than before. Do you agree with the opinion or you have other opinion?

#### **Michael Bradley:**

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