



 Get Print Book

# The Art of the Interview

*By Martin Perlich*



Download



Read Online

## The Art of the Interview By Martin Perlich

The Art of the Interview teaches just that--the interviewer's art of preparation, attitude, interaction, and improvisation. In its few pages, it provides an invaluable set of practical guidelines for both novice and veteran interviewers working in all media. Through the author's accompanying tales and anecdotes, culled from his long and noted interview career, these guidelines are brought to life and light is shed on the activity's many pitfalls and agile-minded ways of avoiding them.



[Download The Art of the Interview ...pdf](#)



[Read Online The Art of the Interview ...pdf](#)

# The Art of the Interview

*By Martin Perlich*

## **The Art of the Interview By Martin Perlich**

The Art of the Interview teaches just that--the interviewer's art of preparation, attitude, interaction, and improvisation. In its few pages, it provides an invaluable set of practical guidelines for both novice and veteran interviewers working in all media. Through the author's accompanying tales and anecdotes, culled from his long and noted interview career, these guidelines are brought to life and light is shed on the activity's many pitfalls and agile-minded ways of avoiding them.

## **The Art of the Interview By Martin Perlich Bibliography**

- Sales Rank: #1051347 in Books
- Brand: Brand: Silman-James Press
- Published on: 2007-03-15
- Original language: English
- Number of items: 1
- Dimensions: .42" h x 5.50" w x 8.48" l, .44 pounds
- Binding: Paperback
- 131 pages

 [Download The Art of the Interview ...pdf](#)

 [Read Online The Art of the Interview ...pdf](#)

## **Editorial Review**

From the Publisher

"World's best interviewer." -- Stan Lee

"Martin is truly extraordinary!" --Leonard Bernstein

"Martin Perlich is 'The Artist of the Interview.' This is the only book you'll ever need. So read it and start asking the right questions." --Molly Barnes, art critic, owner of Molly Barnes Gallery, and former Programming Director of Artists Talk on Art

"No matter how much interviewing experience you have, you will learn something insightful from this book." --William Toutant, composer, former Dean of the College of Arts, Media, and Communications, California State University Northridge

"You don't need to be a student of journalism to get something out of this marvelous little tome. This is a must read for all who need to connect and learn from other human beings. It offers insight after precious insight on the fundamental communications strategies necessary for inspired, spontaneous conversation. For me it has become an essential handbook. " --Ian Krouse, composer, Vice-Chair of the Music Department, UCLA.

"If you have ever had the pleasure of hearing any of the myriad Martin Perlich Interviews, you know that Martin has charm, skill, and endless savvy when confronting the great personalities of our time. But now his secret is out: There is method to his madness, as scrupulously delineated in his *The Art of the Interview*, a volume as infectious in print as his interviews are on-the-air." --John Schneider, guitarist, composer, host of the radio show *Global Village* (KPFK)

"Martin Perlich is a true original" --Sandra Tsing Loh

### **About the Author**

Martin Perlich has interviewed leaders in the fields of arts, entertainment, politics, and sports since 1965.

He was the first Intermission Host of the internationally syndicated Cleveland Orchestra Broadcasts, for which he interviewed myriad classical music luminaries. At radio stations in Cleveland and Los Angeles during the '60s and '70s, his interview subjects included such pivotal social and arts figures as Jane Fonda, Phil Ochs, members of the Black Panther Party, Attica prisoners, and Frank Zappa.

In 1975 he became Creative Consultant for NBC's hit show *The Midnight Special* (which he also wrote, rehearsed, and edited). At PBS's KCET-TV and WNET-TV, Perlich developed and produced dramatic, music, and documentary programming, including *Citizen Artist*, *Hollywood 90*, *Singer/Songwriter*, and *Informance*. As an independent film producer, he has developed projects for Lions Gate and his own company, including *The Trial of Ramona Africa*, starring Whoopi Goldberg, for Channel 4 /London and American Playhouse. In the early '90s Perlich wrote, produced and directed interactive video for Warner New Media, including the CD-ROMs of Brahms' *A German Requiem*, Carl Orff's *Carmina Burana*, and the extensive educational project *The Orchestra*.

Currently, Perlich produces radio shows for the Los Angeles-area public radio station KCSN, where he is the Program Director. Among these shows is the award-winning series *Martin Perlich Interviews*, for which his

guests have included Carl Sagan, Martin Scorsese, Marcel Ophüls, Whoopi Goldberg, Pierre Boulez, Terry Riley, John Adams, Joshua Bell, Placido Domingo, Bill Evans, Barry Gordy, Stevie Wonder, Tom Waits, Peter Townshend, Gore Vidal, and a vast array of other world-class creative people.

Perlich is also a competent amateur pianist and the author of the recently published novel *Wild Times*.

Excerpt. © Reprinted by permission. All rights reserved.

## **PREFACE**

I have arranged *The Art of the Interview* in a systematic, easy-to-use format that allows anyone, from a first-time user to a seasoned professional, to find and take from it whatever he or she needs: from basic structures and practical procedures, to advanced "inside-the-head" concepts and methods. For 40 years, in virtually all media, I have conducted practically every type of interview--celebrity, political, author, sports, arts, scientific--in all types of formats--print, radio, TV, film, Internet, recorded, and live broadcast. I've worked with a broad spectrum of public figures, celebrities and politicians, and regular people who happen to find themselves in front of my microphone. I was never schooled in broadcast. What I present here is culled from what I've experienced, and I've drawn certain conclusions regarding general rules, guidelines, and stratagems that I believe will be helpful to you. I have included a number of interview anecdotes, which will serve to illuminate the text. Take from the book whatever you need, but, above all, enjoy it--and the interviews it will certainly facilitate.

## **Users Review**

### **From reader reviews:**

#### **Clyde Harlan:**

Book is written, printed, or created for everything. You can understand everything you want by a book. Book has a different type. As we know that book is important thing to bring us around the world. Next to that you can your reading talent was fluently. A publication *The Art of the Interview* will make you to be smarter. You can feel far more confidence if you can know about everything. But some of you think this open or reading a new book make you bored. It's not make you fun. Why they can be thought like that? Have you searching for best book or suitable book with you?

#### **Charles Siegrist:**

Do you one of people who can't read pleasant if the sentence chained in the straightway, hold on guys this aren't like that. This *The Art of the Interview* book is readable by means of you who hate those perfect word style. You will find the information here are arrange for enjoyable reading through experience without leaving even decrease the knowledge that want to provide to you. The writer connected with *The Art of the Interview* content conveys the thought easily to understand by lots of people. The printed and e-book are not different in the content material but it just different as it. So , do you continue to thinking *The Art of the Interview* is not loveable to be your top list reading book?

#### **Deborah Ayers:**

Information is provisions for anyone to get better life, information presently can get by anyone from

everywhere. The information can be a expertise or any news even a problem. What people must be consider when those information which is inside former life are difficult to be find than now's taking seriously which one is appropriate to believe or which one typically the resource are convinced. If you get the unstable resource then you buy it as your main information it will have huge disadvantage for you. All those possibilities will not happen inside you if you take The Art of the Interview as the daily resource information.

**Amber Tyson:**

Many people said that they feel fed up when they reading a guide. They are directly felt that when they get a half regions of the book. You can choose often the book The Art of the Interview to make your personal reading is interesting. Your personal skill of reading proficiency is developing when you like reading. Try to choose straightforward book to make you enjoy to study it and mingle the sensation about book and studying especially. It is to be 1st opinion for you to like to open up a book and go through it. Beside that the book The Art of the Interview can to be your friend when you're experience alone and confuse in what must you're doing of this time.

**Download and Read Online The Art of the Interview By Martin Perlich #MP8OJT0HY42**

## **Read The Art of the Interview By Martin Perlich for online ebook**

The Art of the Interview By Martin Perlich Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Art of the Interview By Martin Perlich books to read online.

### **Online The Art of the Interview By Martin Perlich ebook PDF download**

**The Art of the Interview By Martin Perlich Doc**

**The Art of the Interview By Martin Perlich Mobipocket**

**The Art of the Interview By Martin Perlich EPub**