



Andy Warhol: Polaroids

By Richard B. Woodward



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“A picture means I know where I was every minute. That’s why I take pictures. It’s a visual diary.” - Andy Warhol

Andy Warhol was a relentless chronicler of life and its encounters. Carrying a Polaroid camera from the late 1950s until his death in 1987, he amassed a huge collection of instant pictures of friends, lovers, patrons, the famous, the obscure, the scenic, the fashionable, and himself. Created in collaboration with the **Andy Warhol Foundation**, this book features hundreds of these instant photos, many of them never seen before.

Portraits of celebrities such as **Mick Jagger, Alfred Hitchcock, Jack Nicholson, Yves Saint Laurent, Pelé, Debbie Harry** are included alongside images of Warhol’s entourage and high life, landscapes, and still lifes from Cabbage Patch dolls to the iconic soup cans. Often raw and impromptu, the Polaroids document Warhol’s era like Instagram captures our own, offering a unique record of the life, world, and vision behind the Pop Art maestro and modernist giant.

Text in English, French, and German



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Editorial Review

Review

"A picture means I know where I was every minute. That's why I take pictures. It's a visual diary." - Andy Warhol.

About the Author

Richard B. Woodward is a New York based arts critic who contributes regularly to the Wall Street Journal and New York Times. His journalism has appeared in numerous publications, from The Atlantic, Bookforum, Film Comment, The American Scholar, and The New Yorker to Vanity Fair, Interview, and Vogue. His essays on art and photography have been featured in more than 20 monographs and museum catalogs.

Reuel Golden graduated in politics from the University of Sussex, UK, and is the former editor of the British Journal of Photography. He has edited various titles for TASCHEN including The Rolling Stones, Her Majesty, Harry Benson: The Beatles, Age of Innocence: Football in the 1970s, and the New York and London editions of the Portrait of a City series.

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