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Violence in American Drama: Essays on Its Staging, Meanings and Effects

By Alfonso Ceballos Munoz, Ramon Espejo Romero, Bernardo Munoz Martinez



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This interdisciplinary collection of 19 essays addresses violence on the American stage. Topics include the revolutionary period and the role of violence in establishing national identity, violence by and against ethnic groups, and females as perpetrators and victims, as well as state and psychological violence and violence within the family. The book works to assess whether representing violence may cause its cessation, or whether it generates further destruction. Featured playwrights include Susan Glaspell, Sophie Treadwell, Tennessee Williams, William Inge, Amiri Baraka, Luis Valdes, Cherrie Moraga, Sam Shepard, Tony Kushner, Neil LaBute, John Guare, Rebecca Gilman, and Heather MacDonald.



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Editorial Review

About the Author

Alfonso Ceballos Munoz is an assistant professor of English at the University of Cadiz, Spain, where he teaches American literature. Ramon Espejo Romero is an associate professor of English at the University of Sevilla, Spain, where his teaching primarily focuses on colonial and 19th century American literature, as well as modern American drama. Bernardo Munoz Martinez is a Ph.D. candidate at the University of Sevilla, Spain, and his research concerns contemporary American fiction and reception studies.

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