

Stubborn Love

By Wendy Owens



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When Emmie Hayes' life is rocked by tragedy, she heads to New York City in hopes of finding herself again, but second chances aren't easy for a Stubborn Heart. The real question isn't if she can find love again, but more if she can warm the chill that has surrounded her heart.

Book One - Stubborn Love - Clementine's Story Book Two - Only In Dreams - Paige's Story Book Three - The Luckiest - Mac's Story Book Four - Do Anything - Annabelle's Story Book Five - It matters to Me - Kenzie's Story

"I just read Stubborn Love and Only In Dreams by @WendyLOwens, both were fantastic!! If you haven't read them you need to." - Abbi Glines

Author Interview:

Question: What made you want to write Stubborn Love? Wendy: For me, I didn't set out with a goal to write an inspirational romance. In fact I had never even heard of New Adult until I started writing this story. Sometimes the story we write though it exactly what we need to and though I'd never written contemporary romance before, it was the story that needed to be told. I dealt with a lot of baggage from a previous relationship in my own life and Stubborn Love was a way for me to work through those demons.

Question: What's your favorite message in the book?

Wendy: Learning to forgive let go of the past. You can never hope for a second chance if you're still holding onto the past. That's why I made Emmie hold on so tight, even to the point where you want to strangle her sometimes.

Question: Why New York?

Wendy: The life I thought I wanted, until I found the one I needed, was in New York. They say write what you know, and I know the lure of New York City.

Question: Why would you include this in Kindle Unlimited? Wendy: I said before this was my first romance novel. As this series progressed I feel like the storylines each grew deeper. By including Stubborn Love in Kindle

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Unlimited I hope new readers will give my work a try at no risk, and if they are entertained, then perhaps they will allow me to move them more by checking out the rest of the series.

Question: Will there ever be more books in the series? Wendy: I have an outline for a story, but we will have to see what the readers want. If they want more, I am happy to give it to them.

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Stubborn Love By Wendy Owens Bibliography

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Editorial Review

Review

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From the Author

The Stubborn Love Series are companion novels. This means they can be read as part of a series or individually.

Book One - Stubborn Love - Clementine's Story

Book Two - Only In Dreams - Paige's Story

Book Three - The Luckiest - Mac's Story

I looked at him, sitting there, head drooped over in his hands, sobbing like a child, but I had no sympathy left in me to give. I had been going through this cycle with him for too long now. I knew all the tricks he would play all too well. First was anger; his temper would flare when I didn't do what he wanted. He would use that fury to try and control me. In the beginning, I believed the awful things he said to me and accepted them as truth. Over time, though, I began to see Ashton for what he was--a bully.

He was used to me falling right in line. My rebellious streak as of late showed me new glimpses of just how terrible he could be. When his tactics seemed to no longer work on me I began to see his anger boil over. This darker side of him terrified me.

Over the years I had lost track of the outbursts, broken furniture, holes in walls and, even on the rare occasion, the bruises. I knew, overall, Ashton wasn't a monster, which was perhaps why I stuck it out so long. He was a spoiled little boy who didn't know how to handle his emotions when he didn't get his way. We met in high school, when a girl's self esteem was typically on a roller coaster, based on what peers thought and said. Ashton was the gorgeous bad boy who I had no business being with. I was the quiet girl, always in the art wing, avoiding large groups of people. It wasn't that I didn't like people; I simply didn't understand them--all of the cliques: jocks, preppies, skaters, cheerleaders, metal heads, even farm kids. I didn't understand the point of segregating like that. Looking back, I supposed I was doing the same thing. I was part of a much smaller group, though. It was just my best friend, Laney, and me. We had been friends since grade school. She was a bigger girl who constantly obsessed about her weight. I learned to ignore this annoying habit since she was the only real friend I had, that is, until Ashton.

I still remember the day he first spoke to me. He had on a pair of washed-out blue jeans and a plain white vneck t-shirt. His long, sandy-colored hair hung in his face, with much more stubble than a boy his age should have had. He was the type of boy that would send fathers running for their shotguns; luckily for him, mine wasn't around anymore. I was in the phase of life where thrift store cardigans and oversized denim overalls, matched with a pair of scuffed Doc Martens, somehow seemed fashion appropriate.

"Seven Nation Army" by The White Stripes played in my headphones that day as I felt a tug on one of my pigtails. Spinning on my heel, expecting to see Laney, I was shocked when instead I laid eyes on him. With a half-smile on his lips, he was clearly pleased by my reaction.

Tugging on one of the headphones, I raised an eyebrow in confusion, but said nothing. I couldn't speak. There was no reason in the world I could imagine for this guy to be speaking to me. He was beautiful--a specimen for all teen girls to behold. His shoulder-length hair made me want to reach out and twist it around my finger while I gazed into his hazel eyes. He seemed to always be looking for the opportunity to take off his shirt around school, and a glimpse of what his muscular torso looked like flashed into my mind. I even shocked myself when, for a brief moment, I wondered what his full lips might taste like.

I knew him, or rather, of him. I knew in junior high he went through a skater phase. I knew he dated most of

the girls in our class by the time he was in high school and was now moving on to college girls. I also knew there was no way he could possibly be tugging on my pigtail. I was nothing--invisible to most. The outside of my hands were always stained with smudges of graphite, my unkempt wiry hair often spattered with bits of paint. I wasn't ugly. I was aware of that, even then, but I was certain I was nothing special. Nobody to be noticed.

"Clementine, right?"

I remember I cringed when he asked me my name. My mother was also an artist and a bit of a free spirit. She was the only one who called me by my given name. Though I hated it, I never fought her on it. I always worried my dad leaving us was too much on her, so I was careful to never upset her.

"I go by Emmie," I answered. I never understood what drew his interest to me that day. I'd asked him before, and he claimed he always noticed me, but had only then worked up enough courage to ask me out. I knew him well enough to know that was a lie.

That was the moment--the turning point--I began to change. The more time I spent with him, the more he planted ideas in my head. My hair would look better this way instead, or why didn't I ever wear clothes to show off my curves. I was a teenage girl; what was I to do?

Laney was the first to say something to me about the difference, but it had just made me angry. I finally had this amazingly hot guy showing interest in me, and she had to come along and try to ruin it. Ashton explained she was just jealous. Eventually, Laney reached a point where she felt forced to do something. She came to me like a good friend, pointed out that since Ashton came along I didn't care about anything, not even my art. She gave me a choice: it was she or Ashton. I missed her, but I was sure I would always have Ashton.

Fast forward and there I was. The idea of always having Ashton made my skin crawl. I tried to free myself from him a few times, but he was like a bog that pulled you back in, suffocating you. When I was eighteen I told Ashton I was leaving. I was certain I wasn't meant to stay in a small town, and I wanted him to come with me to art school in New York.

He had no intention, however, of ever leaving our sleepy-eyed town. He was the only child of one of the richest couples in the county, so as long he stayed, he would never have to grow up or ever be responsible. Small town rich was quite different than what most people thought of when it came to being wealthy. For us, though, and our small piece of the world, it was rich just the same.

I mustered up as much courage as I could gather and left for New York alone. I managed to stay away five whole days. When the reality sank in that I was alone in a huge city, with no friends, no job, no family, and no plan--except that I wanted to be an artist--I panicked. Ashton was waiting for me when I got off the bus. It was raining. He told me he forgave me.

I enrolled in the local college, and we were married the following spring. His mother told me that she had never seen her son so happy. I decided a small town life with him was better than any other kind of life without him. I was so naive.

The first year was actually pretty good. I went to school while Ashton helped out at his family insurance business a couple days a week. His dad decided that was enough work to justify a full-time salary. The phrase "boys will be boys," became a common theme around the Stirling estate. Ashton was happy with the arrangement so I didn't say anything; after all, when Ashton was happy, everyone was happy. Then everything fell apart.

The economy shifted, everyone tightened their belts, and within six months, Ashton's parents went from the wealthiest in town to nearly broke. Ashton told me not to worry; he would find a new job. He worked at a pizza place for a half day, but it was beneath him. Then there was the video rental store; he made it one full day there. He couldn't hold a job because he was never designed to follow someone's orders. I told him I would take a leave from college until he could find a job that made him happy. I never went back. "I swear, Em, if you leave me I'll kill myself," Ashton said looking up at me, his hair sticking to his damp

cheeks.

About the Author

Wendy Owens was raised in the small college town of Oxford, Ohio. After attending Miami University, Wendy went on to a career in the visual arts. After several years of creating and selling her own artwork, she gave her first love, writing, a try. Since 2011, she has published a young adult paranormal series, The Guardians, which will contain five books total, as well as a novella. Wendy now happily spends her days writing—her loving dachshund, Piper, curled up at her feet. When she's not writing, she can be found spending time with her tech geek husband and their three amazing kids, exploring the city she loves to call home: Cincinnati, OH. Stubborn Love is her debut New Adult novel. Only In Dreams, the second book in this series, is set to be released December 2013. For info on Wendy's novels including her YA series, The Guardians, visit: http://wendy-owens.com/ If you want to follow her on social media, you can visit: Twitter: https://twitter.com/WendyLOwens Facebook: https://www.facebook.com/pages/Wendy-L-Owens/191731754221996?fref=ts Goodreads:

http://www.goodreads.com/author/show/5038955.Wendy_Owens

Users Review

From reader reviews:

Frank Lach:

Have you spare time for the day? What do you do when you have far more or little spare time? Yes, you can choose the suitable activity intended for spend your time. Any person spent their own spare time to take a go walking, shopping, or went to the actual Mall. How about open as well as read a book called Stubborn Love? Maybe it is to get best activity for you. You understand beside you can spend your time using your favorite's book, you can wiser than before. Do you agree with it has the opinion or you have some other opinion?

Charles Valentine:

Often the book Stubborn Love has a lot of knowledge on it. So when you check out this book you can get a lot of advantage. The book was written by the very famous author. The writer makes some research before write this book. This specific book very easy to read you can obtain the point easily after scanning this book.

Rocio Linville:

People live in this new day of lifestyle always attempt to and must have the extra time or they will get wide range of stress from both daily life and work. So, once we ask do people have spare time, we will say absolutely indeed. People is human not really a robot. Then we request again, what kind of activity have you got when the spare time coming to a person of course your answer will probably unlimited right. Then do you ever try this one, reading books. It can be your alternative with spending your spare time, the particular book you have read is usually Stubborn Love.

James Rohrbach:

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