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Monty Python's Flying Circus was one of the most important and influential cultural phenomena of the 1970s. The British program was followed by albums, stage appearances, and several films, including *Monty Python and the Holy Grail*, *Life of Brian*, and *Monty Python's The Meaning of Life*. In all, the comic troupe drew on a variety of cultural references that prominently figured in their sketches, and they tackled weighty matters that nonetheless amused their audiences.

In *Nobody Expects the Spanish Inquisition: Cultural Contexts in Monty Python*, Tomasz Dobrogoszcz presents essays that explore the various touchstones in the television show and subsequent films. These essays look at a variety of themes prompted by the comic geniuses:

- Death
- The depiction of women
- Shakespearean influences
- British and American cultural representations
- Reactions from foreign viewers

This volume offers a distinguished discussion of Monty Python's oeuvre, exhibiting highly varied approaches from a number of perspectives, including gender studies, post-structuralism, psychoanalysis, and cultural studies.

Featuring a foreword by Python alum Terry Jones, *Nobody Expects the Spanish Inquisition* will appeal to anyone interested in cultural history and media studies, as well as the general fans of *Monty Python* who want to know more about the impact of this groundbreaking group.



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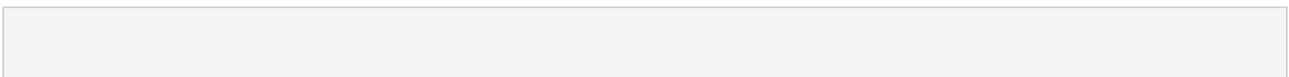
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Editorial Review

Review

This short collection of essays looks at the television show and films produced by the Monty Python troupe from a number of perspectives, including gender studies, post-structuralism, psychoanalysis, and cultural studies.

About the Author

Tomasz Dobrogoszcz is assistant professor in the department of British literature and culture at the University of Łódź in Poland.

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