



Dystopia(n) Matters: On the Page, on Screen, on Stage

By *Fatima Vieira*



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The volume is divided into two parts, separated by an Intermezzo. The first part, *Dystopia Matters*, benefits from the contribution of reputed scholars of the field of Utopian Studies, who were asked to make a statement explaining why dystopia is important. The Intermezzo completes this part and offers the reader an informed discussion of the concepts of utopia, dystopia and anti-utopia whilst providing ground for the case studies presented in the second part, in the sections devoted to literature, film, and theatre. In one way or another, despite the variety of approaches, all contributors argue for the idea that, if dystopia has invaded most forms of contemporary discourse, its sibling, utopia, has not been eradicated from the scene. Furthermore, the studies show that the tension between the two concepts is instrumental to our cautious, conscious, and tentative construction of the future.



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Editorial Review

About the Author

Fatima Vieira is Associate Professor at the University of Porto, where she has been teaching since 1986. She has been the Chairperson of the Utopian Studies Society/Europe since 2006, and is book review editor of the American journal Utopian Studies, director of the electronic journals E-topia and Spaces of Utopia, and coordinator of several research projects and outreach activities on the idea of utopia. She has given many lectures in Portugal and abroad, has organised several conferences, and has edited and contributed to several volumes in her main fields of study.

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