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How to Draw Cartoons for Comic Strips (Christopher Hart Titles)

By Christopher Hart



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Here is a comprehensive approach to drawing comic-strip characters in an appealing contemporary style featuring large-format reproductions that can be easily copied. A wide range of drawings depicting people of all ages as well as such animals as cats, dogs, birds, and fish show you how to capture the personality, mood, and character of a subject. The 275 drawings illustrate head and body construction, how to draw facial features and expressions, how to use action lines to depict body language, how to draw hands and feet, and ways to convey emotion and age. The author also offers valuable tips on developing a comic strip. He shows you how to place subjects within panels; make a layout; master reverse angles, medium shots, and close-ups; establish lights and darks; and utilize dialogue balloons.

Beginning and intermediate artists—from the younger audiences attracted to animation to more sophisticated artist who enjoy *New Yorker*-type spot cartoons—will find the book of great interest.



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Editorial Review

About the Author

CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.

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