



The Brothers Karamazov (Second Edition) (Norton Critical Editions)

By Fyodor Dostoevsky



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The Second Edition of the Norton Critical Edition of *The Brothers Karamazov* is based on a significantly revised translation by Susan McReynolds.

The text is accompanied by a detailed introduction, a pronunciation and explanation key for the novel's main characters, and greatly revised and expanded explanatory annotations.

"Contexts" presents a wealth of background and source materials relating to *The Brothers Karamazov*, to Dostoevsky's own experiences, to current events, and to observations on a changing society. Included are the correspondence of influential literary and social critic Vissarion Grigorievich Belinsky and the author's letters spanning three decades as well as a selection from Dostoevsky's *Diary of a Writer* in which readers may trace the origins of this novel.

"Criticism" offers a wide range of scholarly commentary on *The Brothers Karamazov* from American, Russian, and European authors, eleven of them new to the Second Edition and two of them appearing in English for the first time. Contributors include Ralph Matlaw, Valentina Vetlovskaja, Seamas O'Driscoll, William Mills Todd, Vladimir Kantor, Edward Wasiolek, Nathan Rosen, Roger B. Anderson, Robin Feuer Miller, Horst-Jürgen Gerigk, Vladimir Golstein, Robert L. Belknap, Ulrich Schmid, and Gary Saul Morson.

A Chronology of Dostoevsky's life and work and a Selected Bibliography are also included.



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Editorial Review

Review

“Dostoyevsky paints like Rembrandt, and his portraits are artistically so powerful and often so perfect that even if they lacked the depths of thought that lie behind them and around them, I believe that Dostoyevsky would still be the greatest of all novelists.”—André Gide

Language Notes

Text: English (translation)

Original Language: Russian

From the Publisher

This was Dostoyevsky's last and possibly greatest novel. Two of the brothers Karamazov, Mitya and Ivan, come under scrutiny following that most heinous of acts - parricide. One of them is punished following a dramatic and celebrated trial. But was he the guilty brother?

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