



Magic in Theory: An Introduction to the Theoretical and Psychological Elements of Conjuring

By Peter Lamont, Richard Wiseman



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A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic includes chapters on the use of misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.



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Review

"*Magic in Theory* is charmingly clear, admirably erudite and highly readable. The chapters are gently authoritative without being numbingly complex, and sober while avoiding 'academic' sterility. Highly recommended." —*Fortean Times*

About the Author

Peter Lamont is a research fellow at the Koestler Parapsychology unit at the University of Edinburgh. He is the author of *The Rise of the Indian Rope Trick*. **Richard Wiseman** heads the psychology research unit at the University of Hertfordshire. He is the author of *The Luck Factor*.

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