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The Horror in the Museum

By *H.P. Lovecraft*



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“H. P. Lovecraft has yet to be surpassed as the twentieth century’s greatest practitioner of the classic horror tale.”

–Stephen King

“Lovecraft’s fiction is one of the cornerstones of modern horror.”

–Clive Barker

Some tales in this collection were inspired by H. P. Lovecraft, others he revised, two he co-authored—but all bear the mark of the master of primordial terror.

The Horror in the Museum—Locked up for the night, a man will discover the difference between waxen grotesqueries and the real thing.

The Electric Executioner—Aboard a train, a traveler must match wits with a murderous madman.

The Trap—This mirror wants a great deal more than your reflection.

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The Horror in the Museum By H.P. Lovecraft Bibliography

- Sales Rank: #792542 in Books
- Brand: Lovecraft, H. P. (EDT)
- Published on: 2007-09-25
- Released on: 2007-09-25
- Original language: English
- Number of items: 1
- Dimensions: 8.20" h x 1.10" w x 5.50" l, .84 pounds
- Binding: Paperback
- 480 pages

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