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The Art of Landscape Detail: Fundamentals, Practices, and Case Studies

By Niall Kirkwood



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The Art of Landscape Detail: Fundamentals, Practices, and Case Studies By Niall Kirkwood

Introducing a revolutionary new approach to detail design in landscape architecture

In this groundbreaking book, Niall Kirkwood of the Harvard Graduate School of Design takes a fresh, holistic approach to the theories, approaches, and practices of landscape detail. With the support of a wealth of graphic and written material taken from historic and contemporary landscape designwork, he clearly demonstrates the role that landscape detail plays in the design process. Going beyond theoretical considerations, Professor Kirkwood outlines landscape detail as a primary design activity, both pragmatic and poetic, using a range of built landscape design examples.

A valuable resource for professionals and students in landscape architecture, architecture, urban design, and environmental design, *The Art of Landscape Detail*:

- * Provides a practical introduction to the aesthetic concerns, form, language, and expression of landscape detail
- * Explores a wide range of detail issues—including materials, climate, durability, implementation, and failure—and their influence on the overall detail design process
- * Examines detail design processes and research approaches that designers can apply in the analysis and development of their own work
- * Contains in-depth case studies of eight award-winning landscape architecture design projects, including provocative discussions with the designers on the establishment and evolution of their detail design philosophy
- * Features more than 150 images illustrating forms and site detail from national and international built landscapes



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Editorial Review

Review

The lexicon of landscape architecture design has a wonderful new addition in "The Art of Landscape Detail". Niall Kirkwood makes an intelligent, scholarly, and passionate argument for detail design as a critical act that can heal the historic rift between the "mechanical" arts and the "fine" arts. ... This is a book that should find its way onto the bookshelves of students, faculty, and young professionals. The well-seasoned practitioner also will find it of value. With this book, the critical literature of the field has taken another solid step forward. -- *Landscape Architecture*, Reviewed by Deborah W. Dalton, February 2000

From the Back Cover

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About the Author

NIALL KIRKWOOD, ASLA, is an associate professor of landscape architecture at the Harvard Graduate School of Design, and formerly a senior associate with Hanna/Olin Ltd., Landscape Architects, Philadelphia.

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