



No Borders: A Journalist's Search for Home

By Jorge Ramos



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From his childhood days in Mexico, to his experience of censorship in government—owned Mexican media companies, his student years in LA, and his early beginnings as a journalist in the USA, Ramos gives us a personal and touching account of his life.

With a series of intimate portraits of the leading political figures he has interviewed over the years (Castro, George W. Bush, Chavez, Clinton) and the places he has been, he reflects on world events and how they have changed, not only humanity, but his own life.



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• Sales Rank: #1178619 in eBooks

Published on: 2009-03-17Released on: 2009-03-17Format: Kindle eBook

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Editorial Review

From Publishers Weekly

Ramos (The Other Face of America), seven-time Emmy Award-winning news anchor of Noticiero Univision, moved to the U.S. from Mexico when he was 25 and has lived here for 20 years. "What am I," he pointedly asks, "a Latino, a Hispanic, a Latin American immigrant, or a Mexican?" This question resonates throughout his affable memoir, and it turns out to be unanswerable. By the book's end, Ramos is still searching for a place where he does not "feel like a foreigner" or someone who's "just arrived." These efforts to define himself, however, did not distract Ramos from pursuing an enormously successful career. In easygoing prose, he describes his rise to become, at 28, "one of the youngest national anchormen in the history of American television." Claiming not to believe in luck, but rather in preparedness, he tells readers he was chosen for one of his first big assignments (covering the 1981 Reagan assassination attempt) simply because he was the only reporter in the room with English language skills and a ready passport. Speaking from extensive experience, Ramos points out the curious position of Spanish-language journalists in this country: "Most of the United States, of course, does not understand us [Spanish-language journalists]," and "many people do not even know we exist." Yet Univision is America's fifth largest station, and when Ramos and his co-anchor Maria Elena Salinas host the evening news, they attract 10 times the viewing audience of CNN at that time slot. Readers from this large viewing audience will devour Ramos's inspiring immigrant story. Photos not seen by PW.

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From **Booklist**

Emmy Award-winning TV journalist and author of *The Other Face of America* (2002), Ramos this time explores the immigrant experience from the perspective of his own career in journalism. Although he has lived and worked in the U.S. (20 years) nearly as long as he lived in Mexico (24 years), Ramos maintains the feelings of an immigrant--a sense that he belongs to both countries but does not fit into either one. He puts his insider-outsider perspective to use in his news analysis, bringing a different perspective to news events from the fall of the Berlin Wall to the terrorist attack on the U.S. on September 11, 2001. Ramos recalls his rebellious spirit as a youth and his eventual decision to leave what he describes as the suffocating atmosphere of Mexico's unruly economy, regressive politics, and traditional social values. He finds his Latin background by turns a deterrent and a benefit to his career as he makes a life for himself in the U.S. Readers interested in the immigrant experience, particularly of Hispanics, will enjoy this insightful memoir. *Vanessa Bush Copyright* © *American Library Association*. *All rights reserved*

Review

"Informative, up-to-date and intelligent."

Users Review

From reader reviews:

Diane Dean:

Do you have favorite book? Should you have, what is your favorite's book? Publication is very important thing for us to learn everything in the world. Each reserve has different aim as well as goal; it means that guide has different type. Some people really feel enjoy to spend their a chance to read a book. They can be reading whatever they get because their hobby will be reading a book. Consider the person who don't like

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Jose Anderson:

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